

WHAT EXCITES YOU ABOUT THIS DESIGN & WHY?

[illegible]

WHAT OTHER OPPORTUNITIES CAN YOU IMAGINE IN THIS DESIGN?

[illegible]

GENERAL COMMENTS

	WHAT EXCITES YOU ABOUT THIS DESIGN - AND WHY?	WHAT OTHER OPPORTUNITIES CAN YOU IMAGINE IN THE DESIGN?
1.		Bring in the light and more colour
2.		This will collect dirt from wind, train etc and not make sidewalk cleaner
3.	Safety under bridge	
4.	Love the ideas of all concepts. Anything that takes away fear!	
5.		Major issue with underpass is cleanliness especially crossing near MEC always smells like pee and has homeless people in it
6.		Needs more colour
7.	Like it	
8.		Alcoves for buskers and other folks who now sit on the sidewalk
9.	Fund and build the thing. Looks great, all options	
10.		Have sound involved
11.		Have the space 'react to your body motion and energy
12.		Door just past (north side) the 9th avenue turnoff needs urination prevention. That area smells every morning.
13.		Very great concept. Flowers? Nature themed?
14.		Make sure it's well lit i.e. lots of LED light
15.		Eliminate blank walls along the street
16.		Lemme make mosaic tile in the sidewalks...Ether...Dali...etc
17.		Have cat eyes on the pedestrian walkway -> could be used as a reflective mechanism and aid walkers
18.		Good ideas. Needs public bathrooms, would help maintain he areas
19.		Needs more colour
20.		Focus on the guard rails and pedestrian realm.
21.		The grates around the dead trees and the dead trees themselves are a hazard to pedestrians. Remove with redesign.
22.		Continue proposed stairwell as spline all the way to turnoff.
23.	Even 2ft more width due to pole movement is good – extra space to walk past homeless people who sit on ground taking 3ft of space. Good - get rid of blind corner!	Improve lighting – super important. I like bare walls - don't care about art.
24.	No favorite – I like the redevelopment engages public	
25.	Original idea	
26.		No more [urine & defecation] on east stairwell
27.	Go for it...we are starting to look MODERN!!	
28.	They are all super!	
29.	Art!	

EXPERIENTIAL LIGHT FIELD

	WHAT EXCITES YOU ABOUT THIS DESIGN - AND WHY?	WHAT OTHER OPPORTUNITIES CAN YOU IMAGINE IN THE DESIGN?
1.	Love #1 & #2. Looks great!	
2.	#1	
3.	Concept #1	
4.	Concept #1	
5.	Concept #1 the use of natural sun light to bring art forward	
6.	Concept #1 and #2 The interactive and ever shifting possibilities	
7.	Concept 1 light in the sky would be amazing! Northern lights YYC	
8.	Like concept 1.	Must provide a better lighting scheme for the dark stretches under the bridges.
9.	Concept #1 would create a great atmosphere	
10.	Concept #1. Fishes!	
11.	Concept #1 cool.	
12.	Concept #1 fees like being out of the city because of the northern lights illusion	
13.	#1	Better let digital artists tale turns with it!!
14.	Experiential light field – more light, more reflection. Not too much distraction. Artistic but still safe.	
15.	Concept #1. It's beautiful.	
16.	Concept #1! Love the tech behind it!	
17.	Concept #1 us very artistic,	Would be great for the 10th street bridge
18.	Concept #1	
19.		Concept 1 wouldn't add as much value to the area underneath the bridges as the lighting features wouldn't be visible from under them.

URBAN TRAVERSE

	WHAT EXCITES YOU ABOUT THIS DESIGN - AND WHY?	WHAT OTHER OPPORTUNITIES CAN YOU IMAGINE IN THE DESIGN?
1.	Love #1 & #2. Looks great!	
2.	Concept #1 and #2 The interactive and ever shifting possibilities	
3.	Concept #2 love x Infinity	
4.	Concept #2 is awesome!	
5.	Yes – Concept 2	
6.		Concept #2 seems to miss the point: a dark space is not an inviting space even if you have a personal spot light
7.		#2 can make the shade of blue represent the underpass conditions. # of pedestrians, temperature, etc can be represented as gradients of blue
8.	Concept #2	maybe if the nighttime idea can be extended into the daytime as well.
9.	Interactivity is essential. Anything that can keep people engaged and interested is a winner.	
10.		Extend urban traverse (#2) against retaining wall to 10ave and 8th Ave randomly from side to side.
11.	Concept #2 has the most impact and I like the interactive concept as well as the safety factor!	
12.	Concept #2 colourful	
13.	Concept #2 Creative, modern	
14.	#2 Bring on the Digital	
15.	Concept # 2 like the concept continual light at night	
16.	Concept #2	
17.	I like concept 2. Projecting historic Calgary or local artist on walls	
18.	Concept 2 really highlights the space underneath the bridges and provides an active landscape	
19.	Concept #2 relaxing calm lighting for the moods. Stress free feeling.	
20.	Concept #2 adds an eclectic environment as part of downtown revitalization. Great idea!	
21.	Love the Aurora Borealis idea!! Great ideas overall	
22.	Concept #2	
23.	Concept #2 bring light	
24.	Concept #2 nighttime 'interactive landscape' idea	
25.	# 2 very interactive	
26.	I like Concept 2! Because it's the most interactive with pedestrians	
27.	Concept 2 seems to be the most effective all seasons	
28.	Concept #2 – long overdue for improvement and safety. Take care of city design.	
29.	#2 seems most practical and still pleasing	
30.	Synchronized with pedestrians	
31.	Concept #2 better	
32.	Concept #2	
33.	Concept #2	
34.	Concept #2	
35.	#2 makes the blank wall much less blank wally. Is a vibrant splash of colour!	
36.	#2 because it's interactive	
37.	Concept #2 very cool	
38.	#2	plaza with transportation
39.	Aurora	
40.	Concept 2 seems most engaging and interactive.	

41.	Concept 2.	
42.	Ditto, I like the interaction concept (#2)	
43.	Concept #2 neighbourhood walker/resident	
44.	#2 love the lights!	
45.	Concept #2	
46.	Concept #2 looks like lots of fun	
47.	Concept #2 is a great idea, Provide colour, movement, interest. Can prevent tagging. Do the 2!	
48.	Concept 2	
49.	Concept #2 is very interactive and would add an element of safety for the walking at night under the bridge and maybe keep delinquents away.	
50.	Concept #2	
51.	#2	

CONDENSER

	WHAT EXCITES YOU ABOUT THIS DESIGN - AND WHY?	WHAT OTHER OPPORTUNITIES CAN YOU IMAGINE IN THE DESIGN?
1.		Concept #3 – wrap it around
2.	Concept #3 is awesome	
3.		#3 is not enough.
4.	#3 I like this concept behind the bridge, lights there, small brightly lights	
5.	#3 lighting the interior with interesting patterns is the way to go	
6.	#3 brings attention to the space. Dynamic space is inside the space	
7.	Concept 3 is most beautifying	