

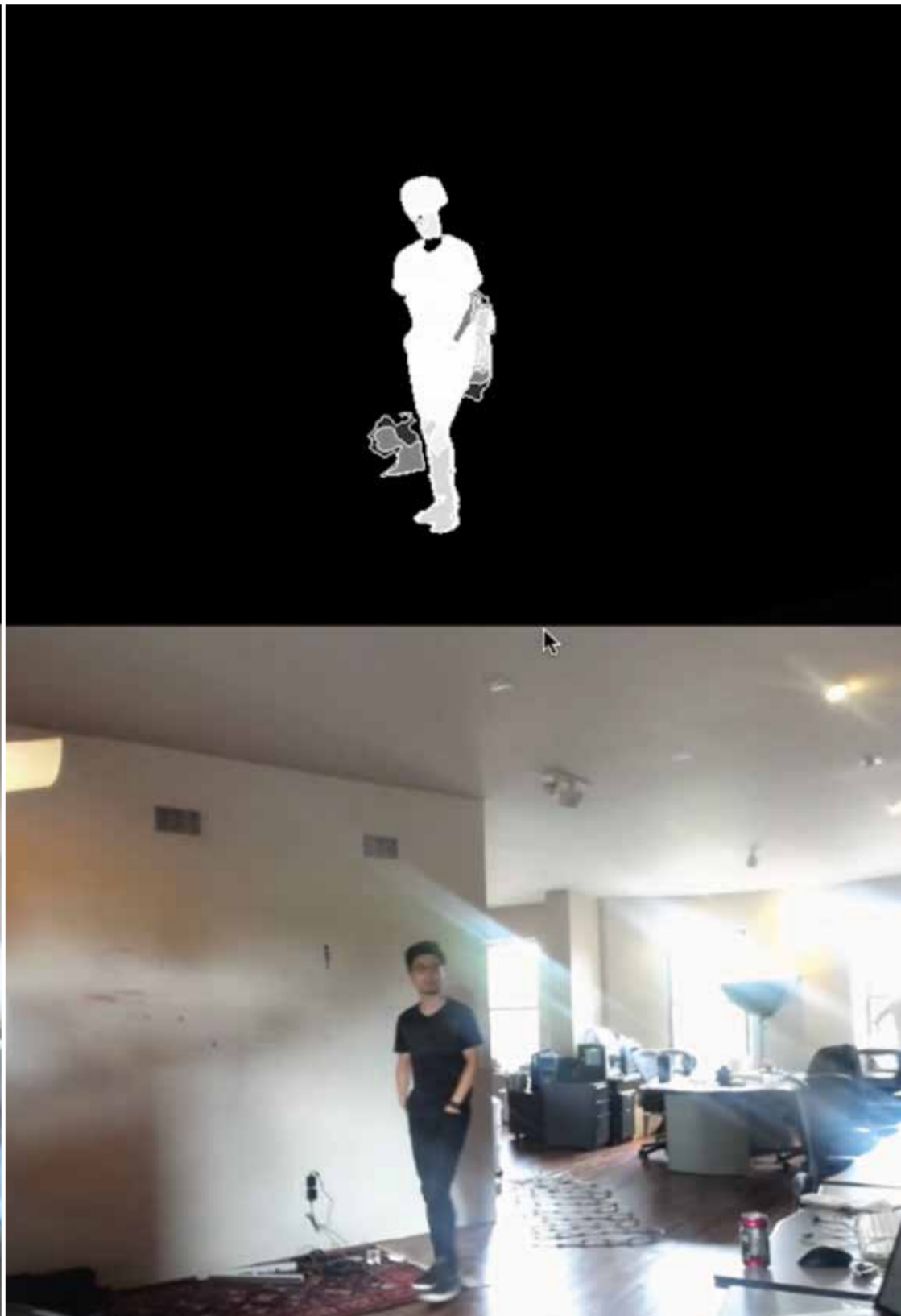
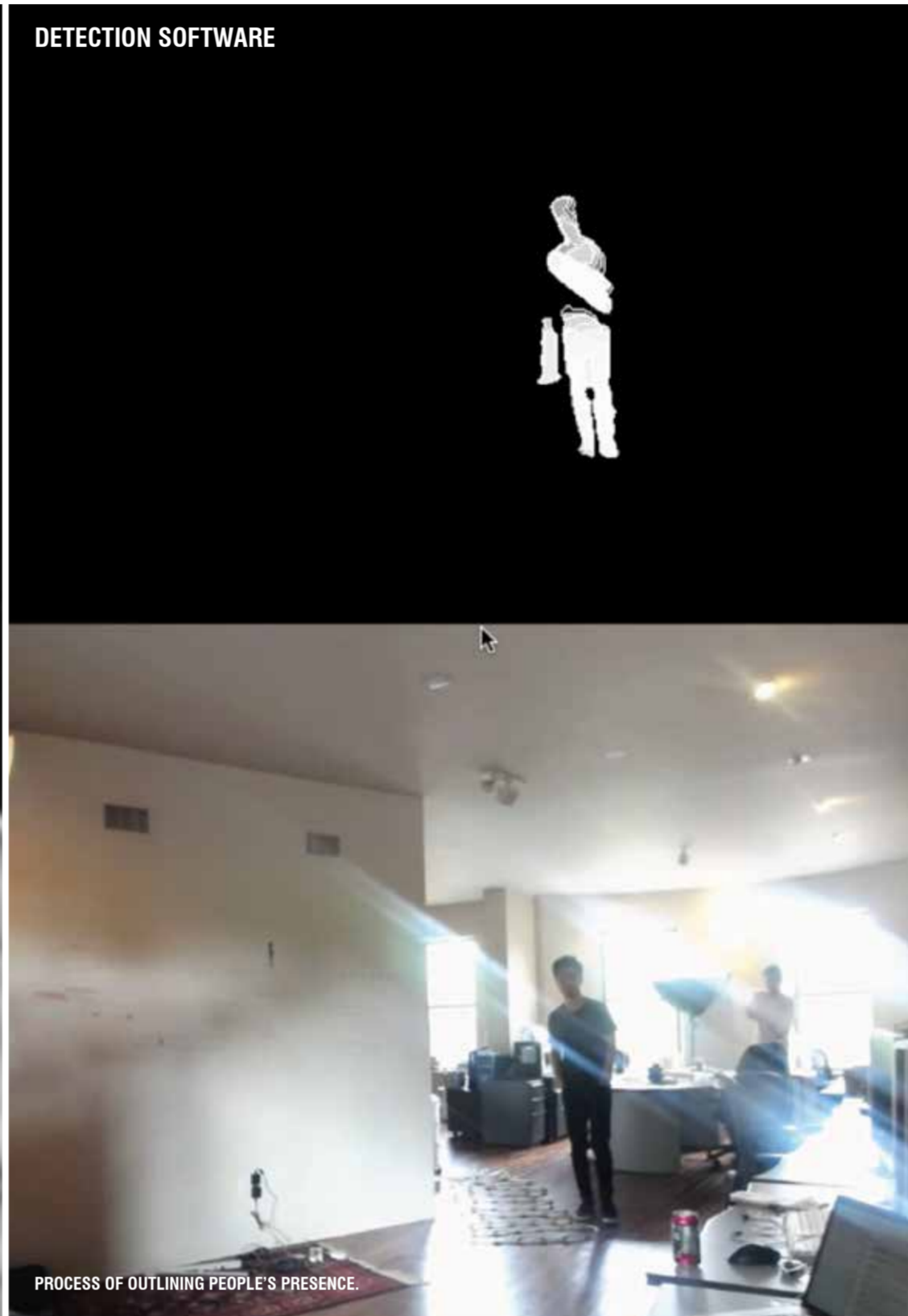
HOW?

THE INTRODUCTION OF ANIMATED LIGHT AND COLOUR, RESPONDING TO THE FLOW OF PEOPLE THROUGH THE SPACE, ENSURES THE REDESIGNED REMAINS EVOCATIVE, VARIED AND TIMELESS.

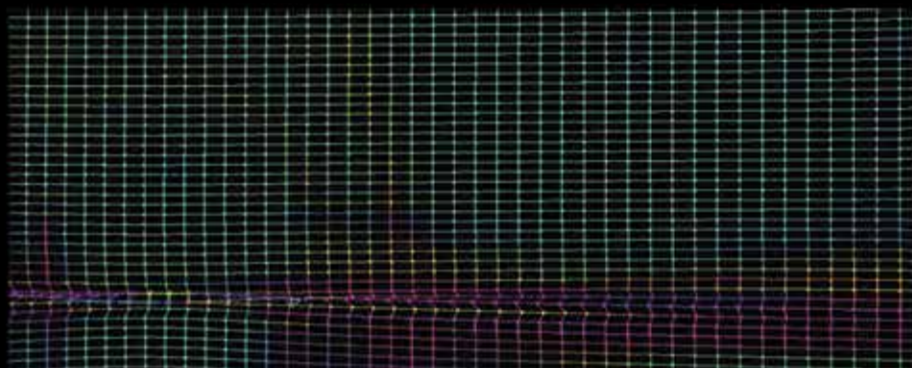
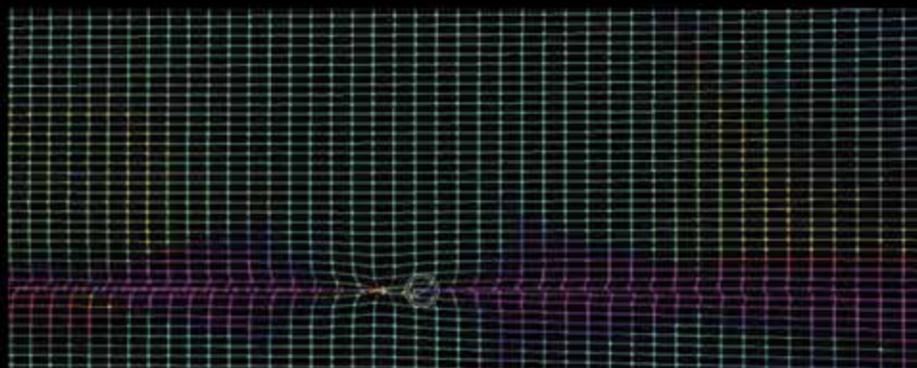
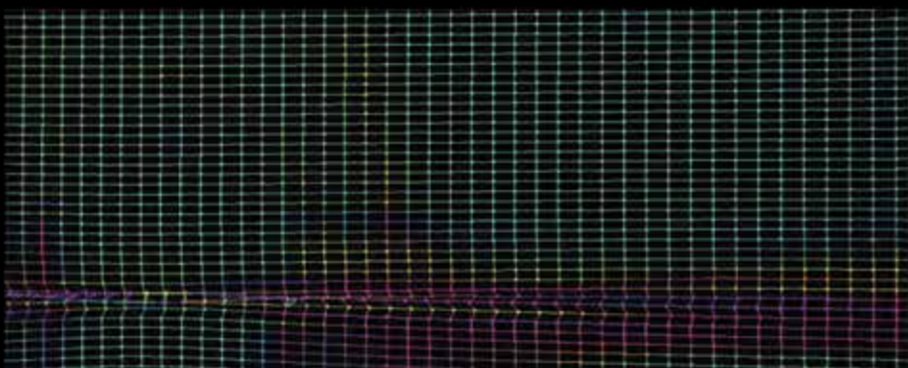
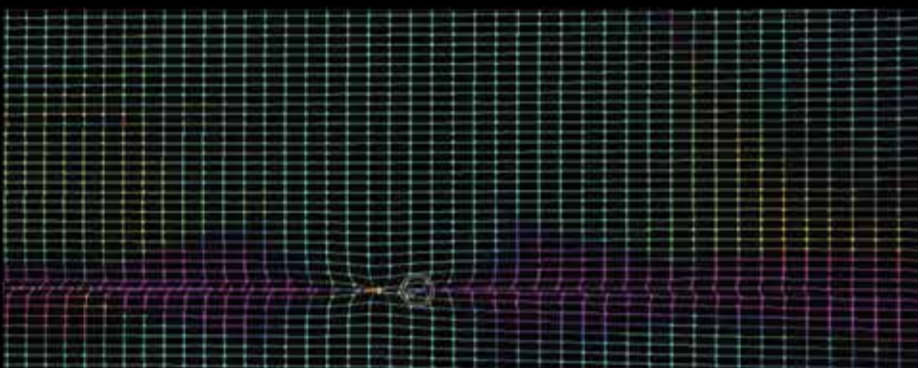


URBAN DESIGN & PUBLIC ART AS AN EVERYDAY EXPERIENCE.

THE PUBLIC ART IS CONDITIONED BY AND CHOREOGRAPHED TO, PHYSICAL CHARACTERISTICS INHERENT TO THE SITE. THE EXPERIENCE OF THIS NARRATIVE IS LATENT IN THE EVERYDAY EXPERIENCE OF CALGARIANS.

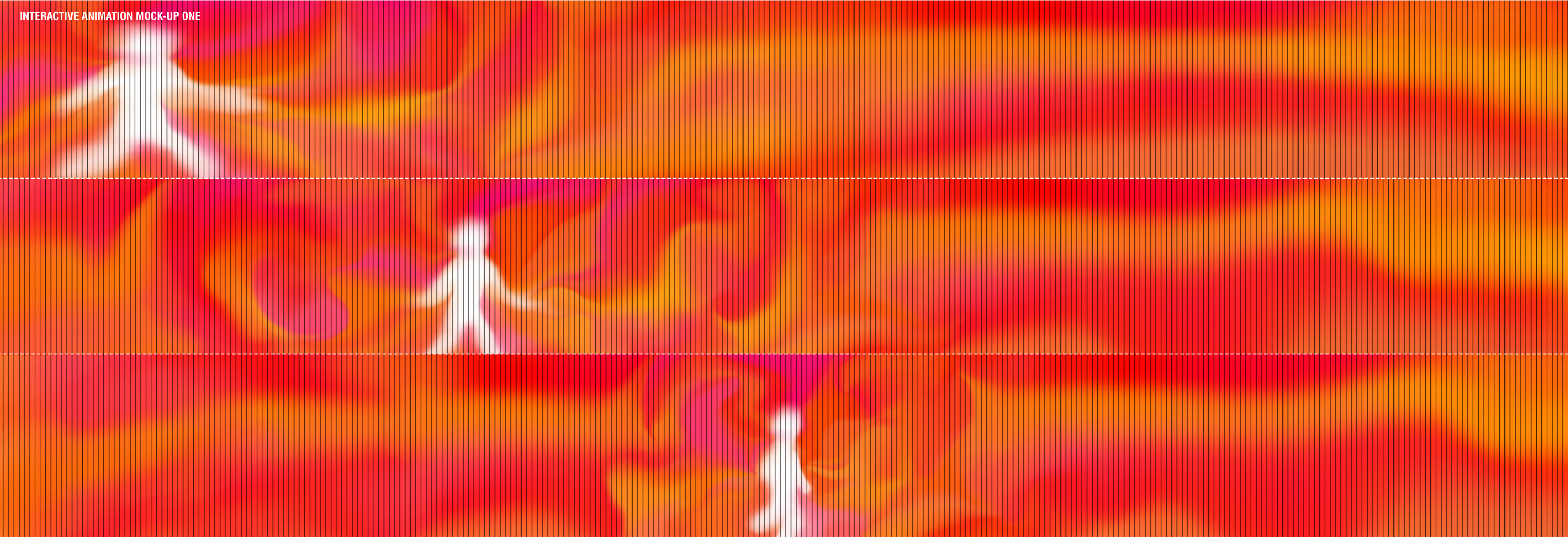


DYNAMIC VISUALIZATION SAMPLES



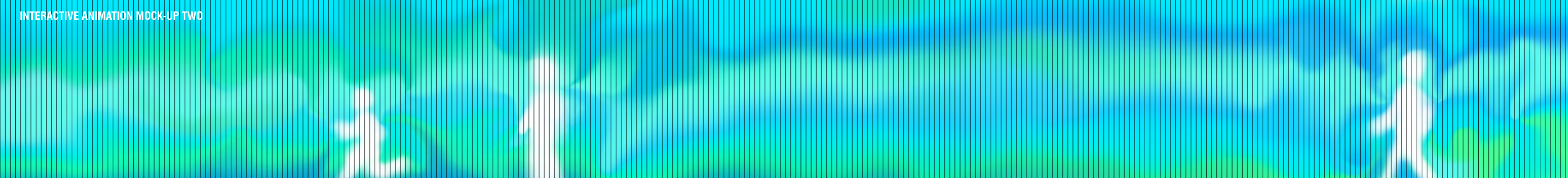
SCREEN SHOTS OF TESTS SHOWING THE PHYSICS BEHIND THE DYNAMIC ANIMATION BEHAVIOR.

INTERACTIVE ANIMATION MOCK-UP ONE



AS THE VISITOR ENTERS THE INTERACTIVE SEGMENT OF THE WALL, THE SILHOUETTE IN THE OPPOSING CORNER OF THE DISPLAY WALL SHOWS UP LARGER, OPTICALLY COMPENSATING FOR THE LONGER VIEWING DISTANCE. WHEN THE VISITOR APPROACHES CENTER OF DISPLAY WALL, THE SILHOUETTE READJUSTS IN SIZE. EXAMPLES HERE ARE NOT TO SCALE (FOR FULL-SIZED TO-SCALE VERSION, REFER TO THE IMAGE AT THE BOTTOM OF THE BOARD).

INTERACTIVE ANIMATION MOCK-UP TWO



EXAMPLE DEMONSTRATES A CHANGED COLOR SCHEME WITH MULTIPLE VISITORS ON SITE. NOT TO SCALE.

4TH STREET SW UNDERPASS
ENHANCEMENT PROJECT