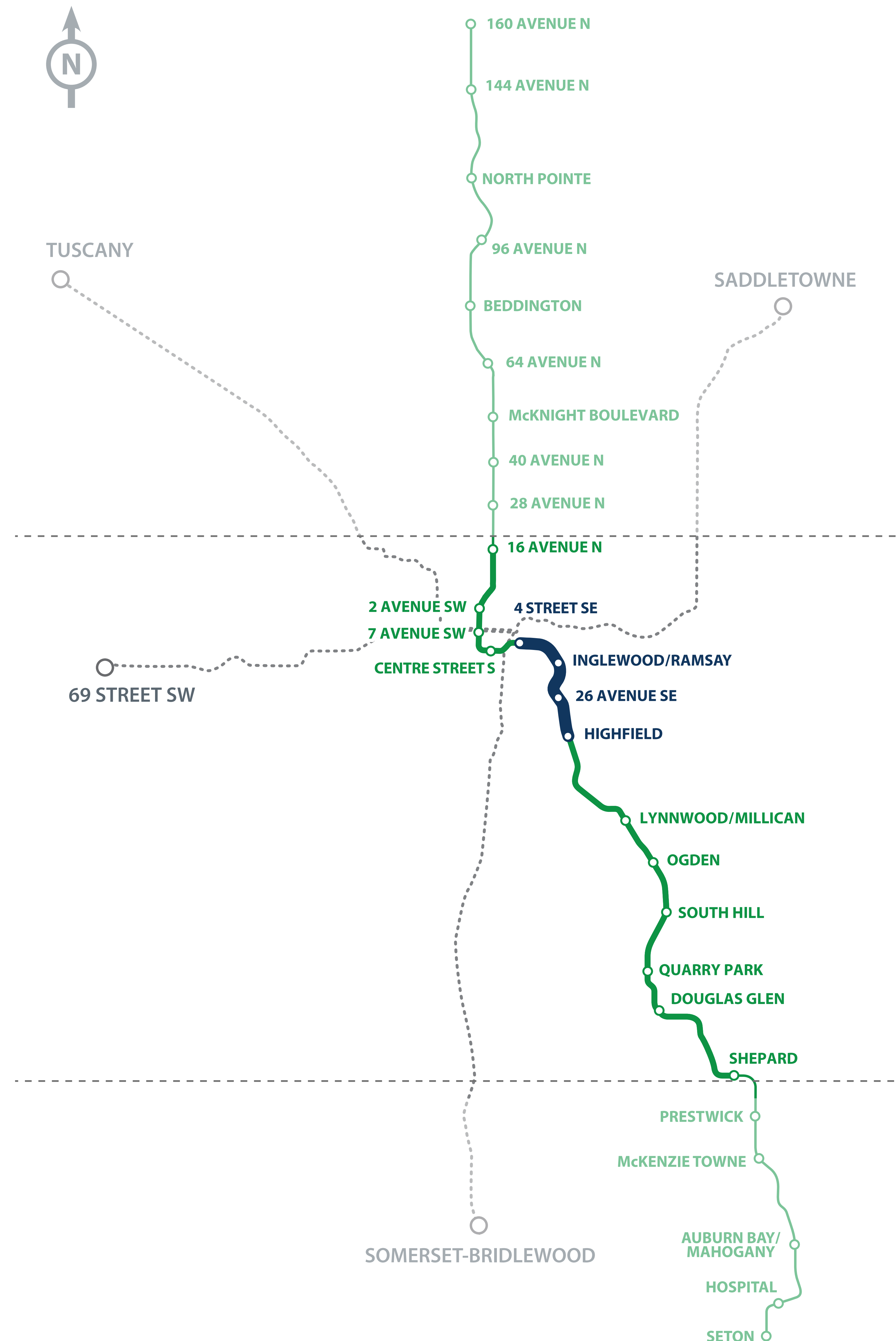


Today We're Talking About:

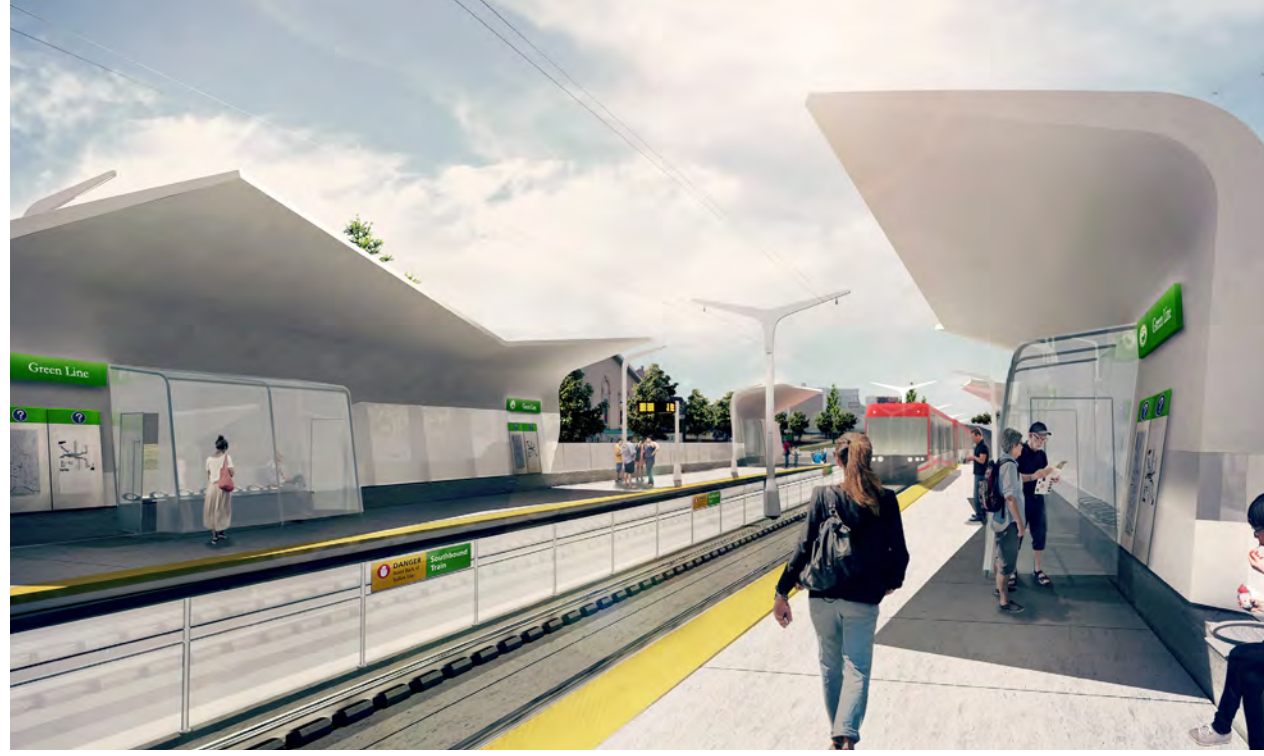
4 Street S.E. to Highfield Station (Above Grade and At Grade Stations)

- 4 Street S.E. in the Beltline
- Inglewood/Ramsay at 11 Street S.E./17 Avenue S.E.
- 26 Avenue S.E. in Ramsay
- Highfield at Ogden Road S.E./34 Avenue S.E.



At Grade - Station Design, Safety and Security and Community Experience

What we heard about station design:



Overall themes: Participants are supportive of the low-profile platforms, finding them visually appealing and offering easy access. Some participants indicated that the station design should be more colorful to prevent looking dirty overtime and possibly reduce instances of graffiti, incorporate sturdy clear material to allow light through. Participants want stations to be accessible to all users. Having covered, safe bicycle parking and easy access for pedestrians in many directions was recommended.

Highfield themes: No specific themes regarding the design of the Highfield station were evident in the comments provided.

4 Street S.E. themes: No specific themes regarding the design of the 4 Street S.E. station were evident in the comments provided.

What we heard about safety and security:

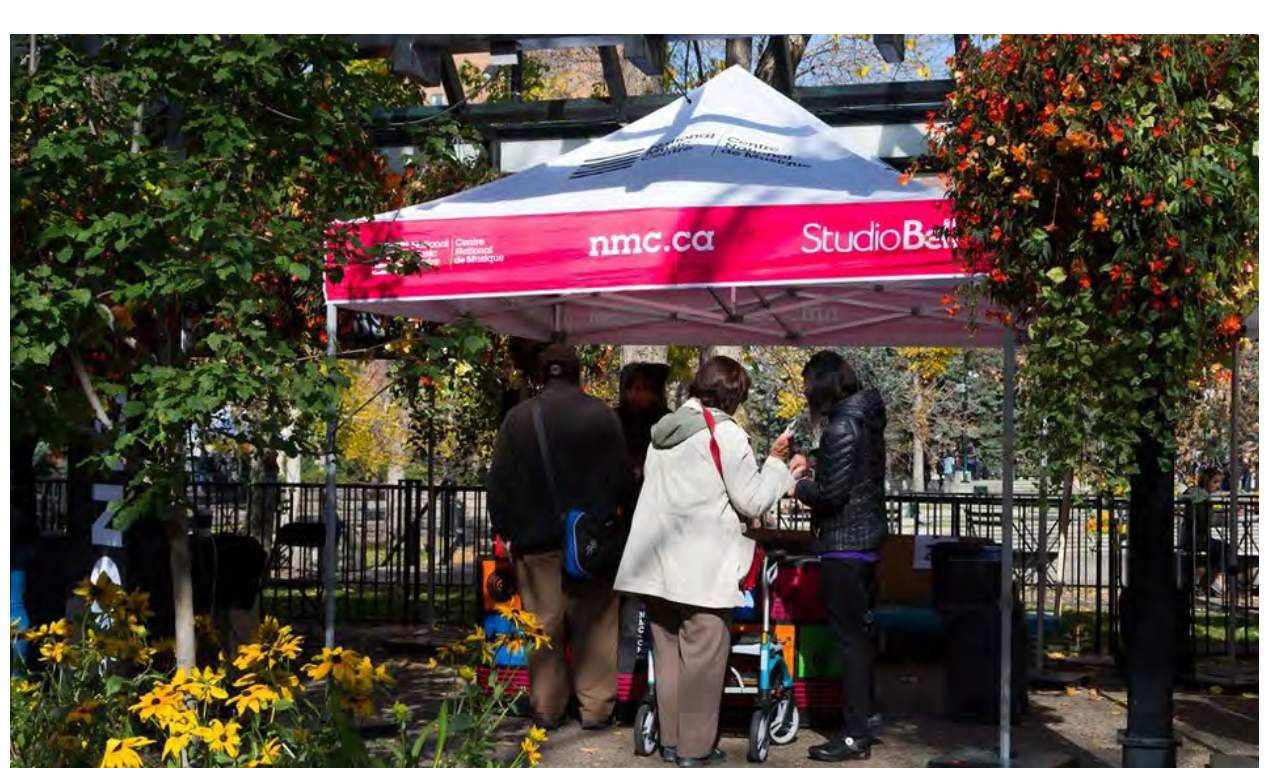
Highfield themes: Participants indicated that having retail amenities available will ensure activity and neighbourhood watch while improving the likelihood of people using the station area. Suggestions were made to avoid hidden areas that can create security issues. Additionally, participants felt that security cameras and help phones at the station would also help to enhance security and safety at this station.

4 Street S.E. themes: Participants indicated that pedestrian crossings need to be safe given the high volume of traffic in the area. Participants also indicated that they would like to incorporate lighting, and clear sightlines to enhance safety at the station and along pedestrian/cycling connections around the station.

What we heard about community experience:



Buskers



Event tents

Highfield themes: Participants suggested versatile spaces that provide options for food trucks or stands for area employees. increased landscaping and natural elements.

4 Street S.E. themes: Participants indicated that safe pedestrian crossings and access north and south of the CPR tracks is vital. Participants indicated that they would like to see the stations integrated with adjacent communities, with special consideration for recognizing the historical significance of the area's history. Wi-fi and other on-site amenities like heated seating areas for shelter from adverse weather were suggested.

4 Street S.E. Station

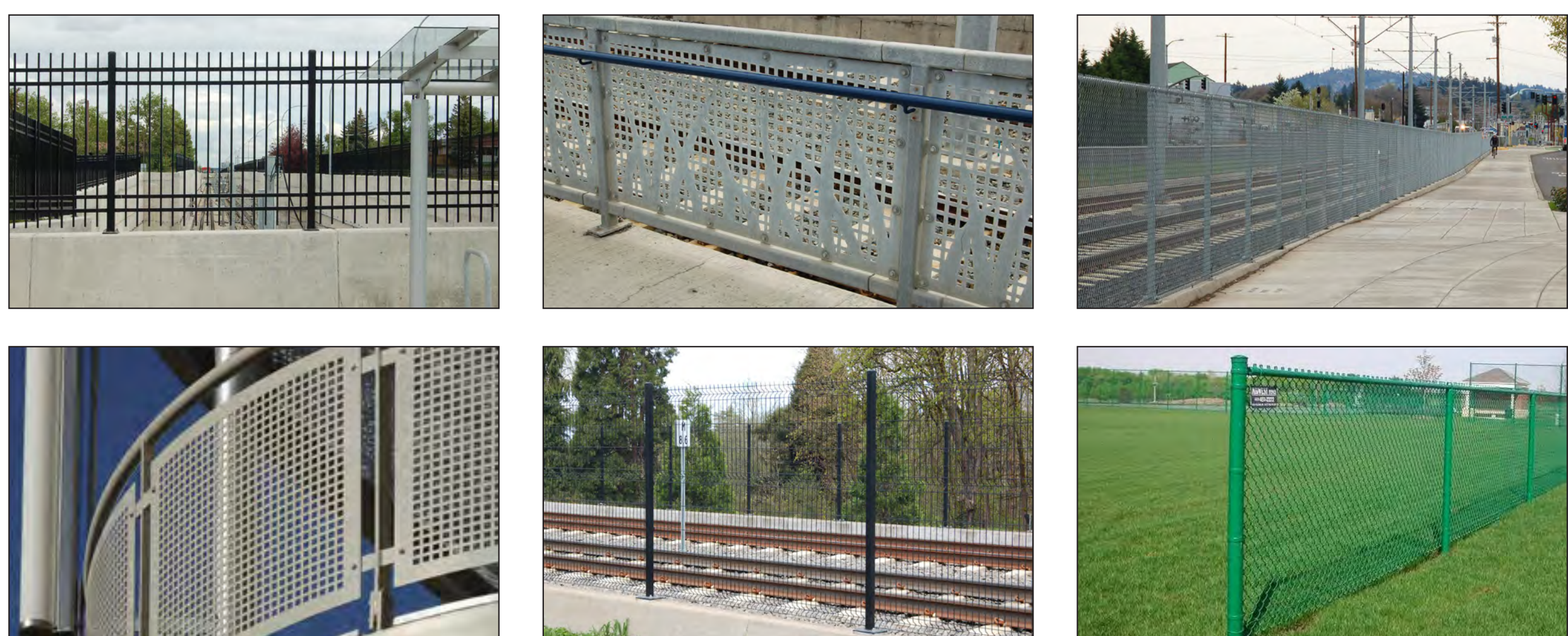
What we heard about the at grade station area look and feel:

Medians



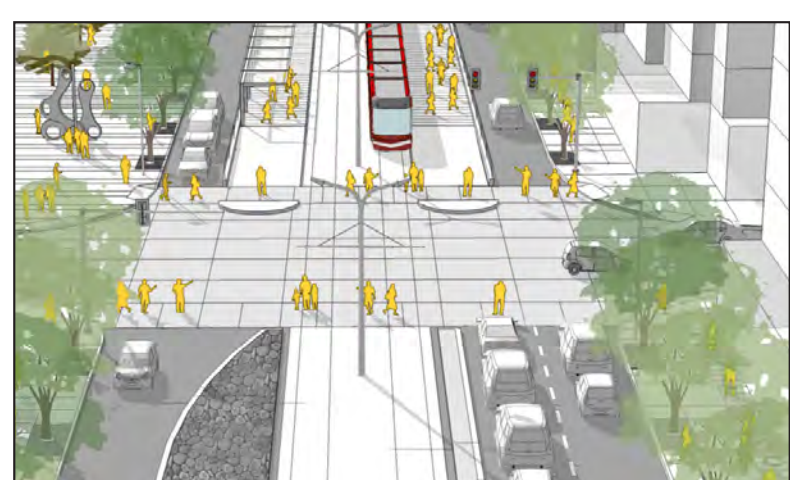
- Participants indicated that incorporating natural landscaping (trees and grass) into the medians was visually appealing and liked low maintenance options.
- Some participants were concerned about the look of the rocks and natural grasses in the medians as well as safety and trash collecting in the rocks.

Fencing



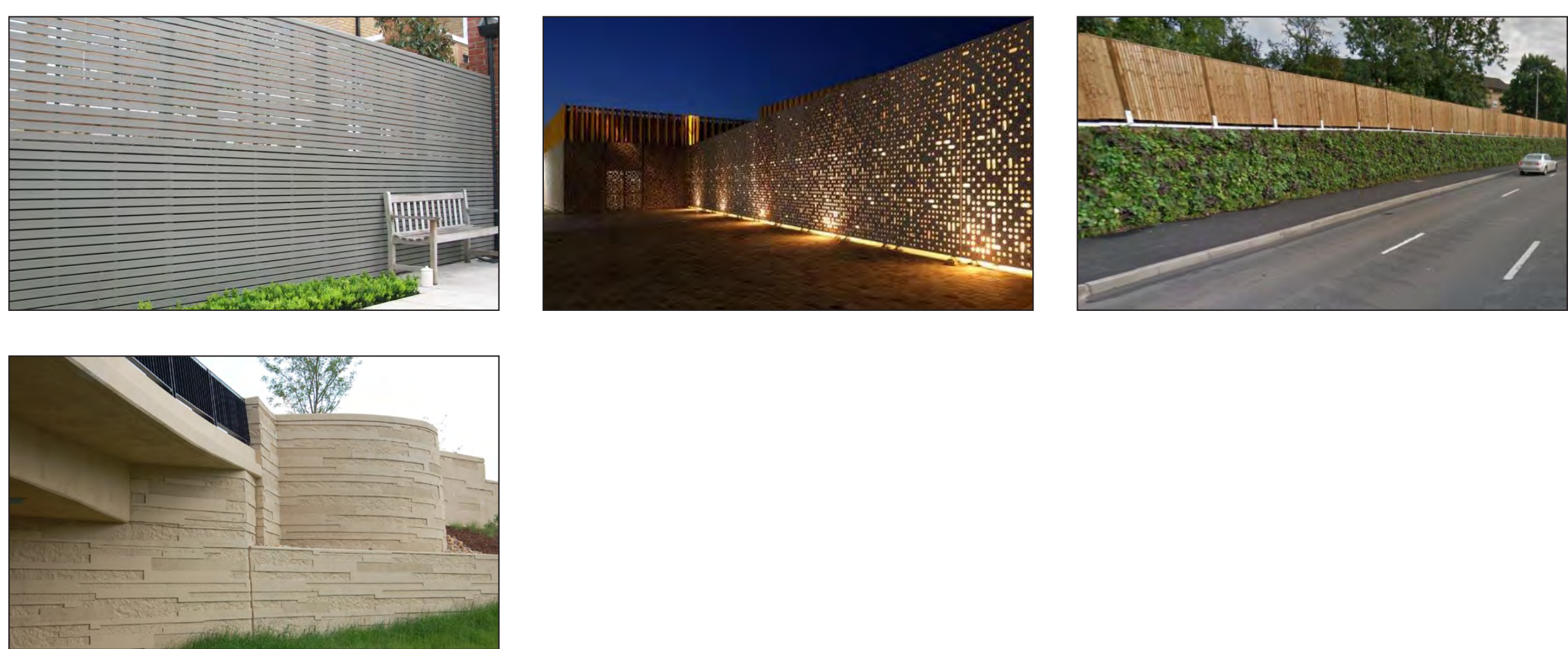
- Participants were mixed on which type of fencing they liked. Participants liked fencing that was visually appealing, looked high quality and was durable.

Crosswalk Treatment



- Participants indicated that the crosswalk was visually appealing, and provides sufficient pedestrian safety and functionality.

Screening Walls



- Participants were mixed on which type of screening wall they like and were concerned about cost and maintenance.
- Participants liked walls that were visually appealing, incorporated natural elements and suggested incorporating public art.

Sound Walls



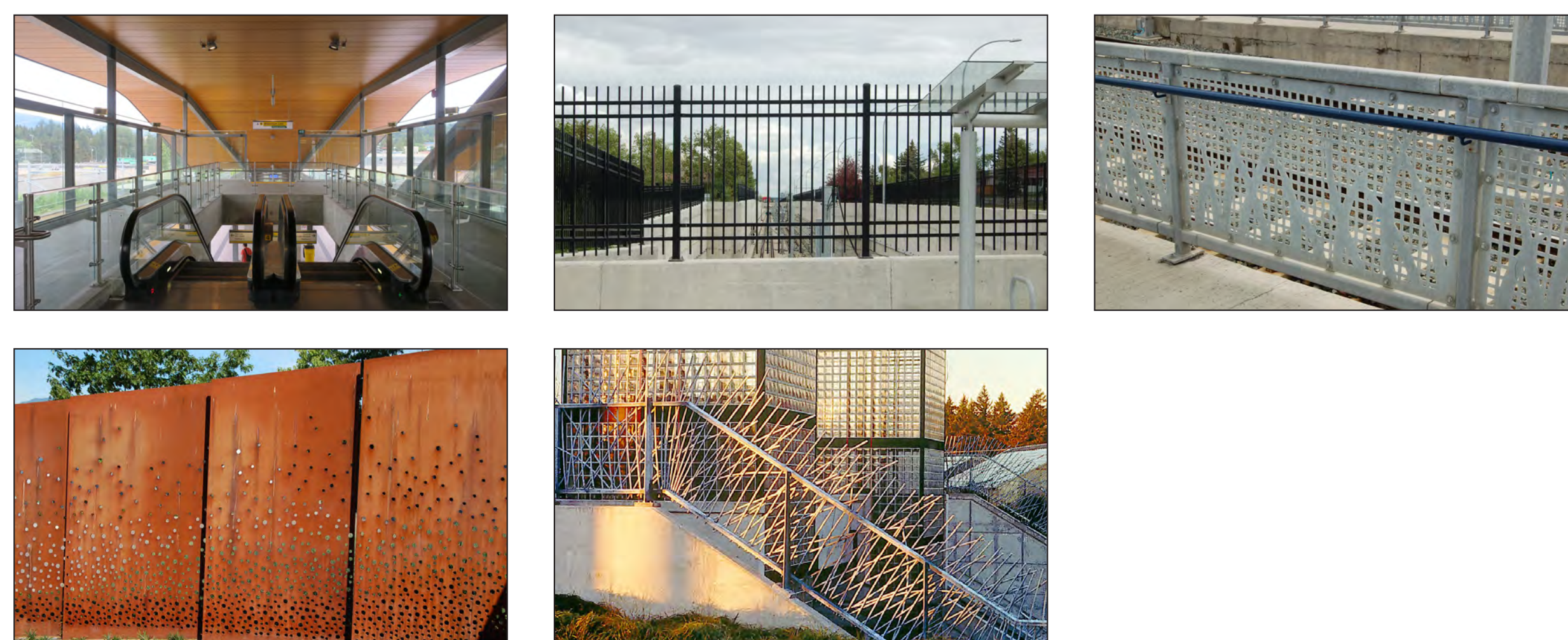
- Participants were mixed on whether they thought the sound walls were visually appealing or not but suggested that if mandatory, they should incorporate robust landscaping.

Pathway



- Participants liked the paved pathways as they were accessible for all users, incorporated landscaping and were visually appealing.
- Participants were concerned about safety and accessibility of the gravel pathway as well as maintenance for all pathways.

Railing



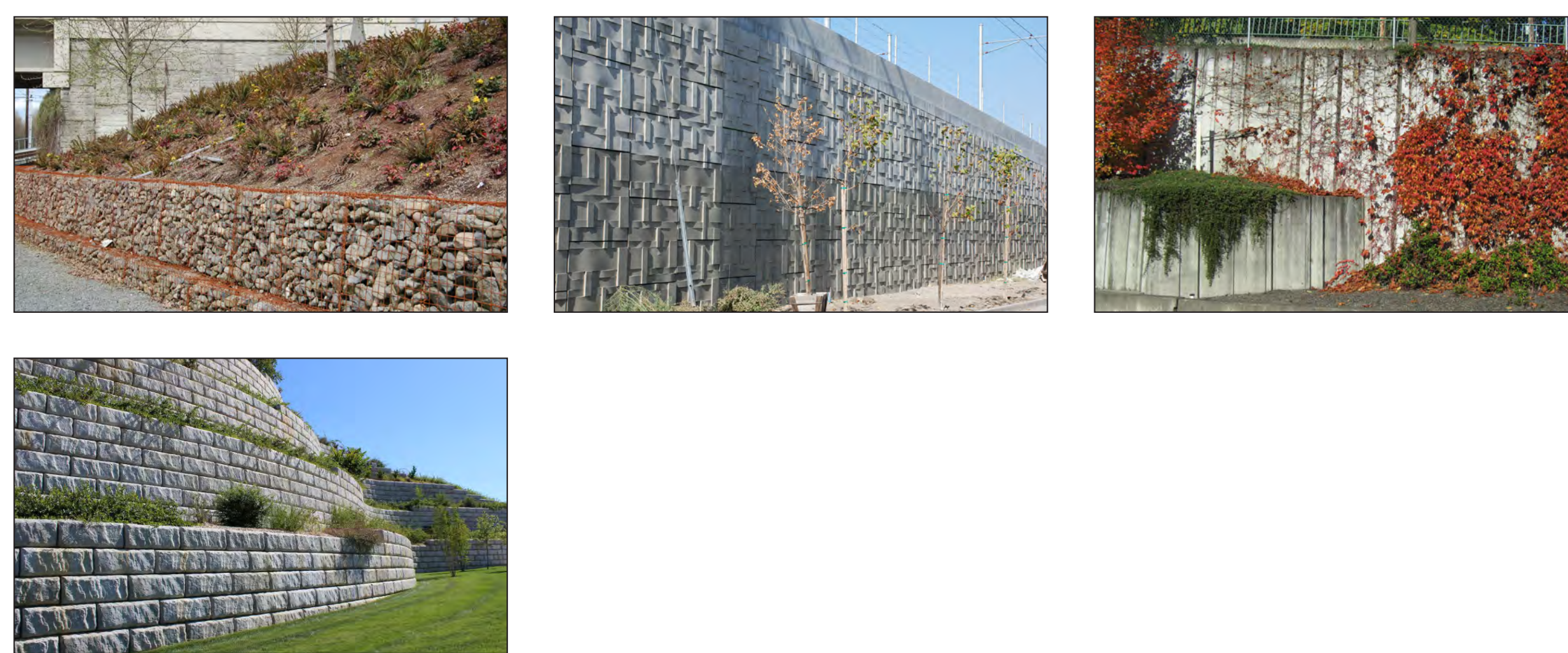
- Participants were mixed on which type of railing they like. Participants liked railings that were visually appealing, durable, low maintenance, had a clean look and could see through.
- Participants were concerned about safety of the spiked railing and that some railings looked cheap.

Portal Entrance



- Some participants felt the portal entrances embodied good functionality but expressed that the design should incorporate a more open feel.

Retaining Walls



- Participants favoured the use of natural materials and landscaping and were concerned about cost effectiveness, maintenance and the amount of concrete that would be seen.

Highfield Station

What we heard about the at grade station area look and feel:

Medians



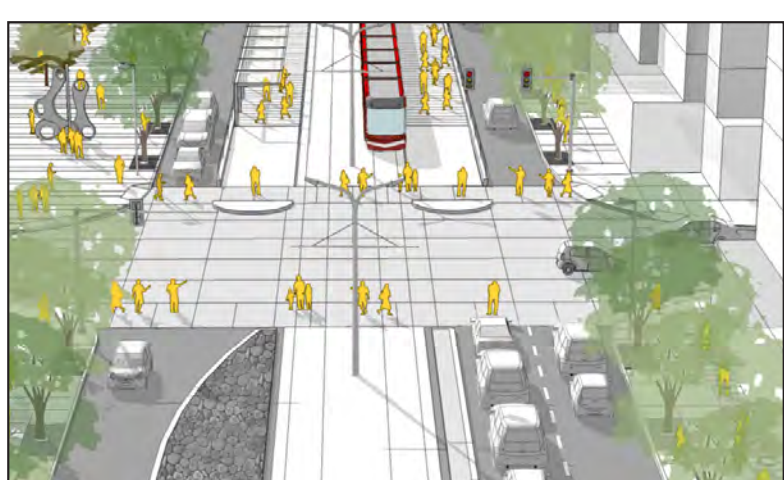
- Participants' responses regarding the medians was mixed, but favoured functional and natural landscaping and low maintenance options.
- Some participants were concerned about safety regarding the rocks.

Fencing



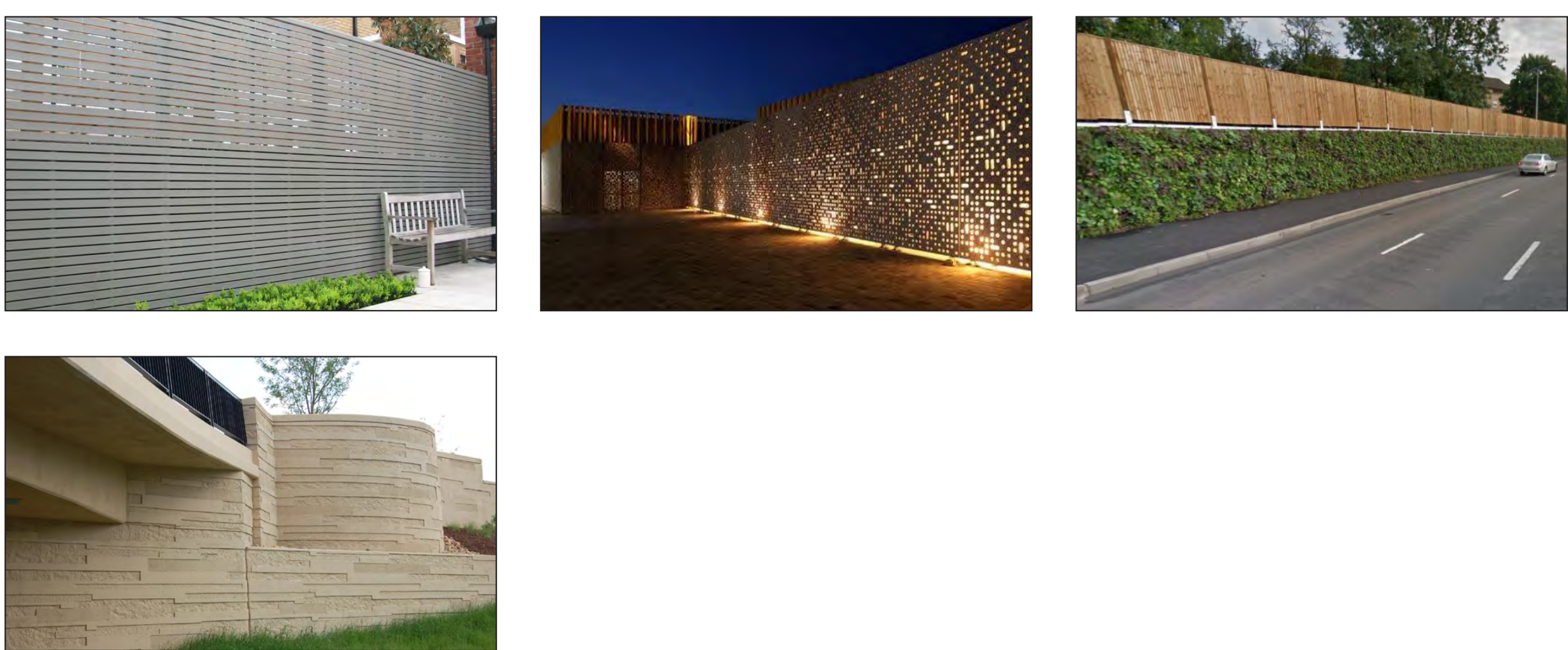
- Participants liked visually pleasing designs with clean lines and supported more durable materials rather than standard chain link.
- Some participants were concerned that the fences looked cheap.

Crosswalk Treatment



- Participants indicated that they liked the look of the crosswalk treatment and valued pedestrian and cyclist safety as well as accessibility to the station.

Screening Walls



- Participants' responses regarding the screening walls was mixed, but did like the opportunity to incorporate landscaping, natural elements and public art.
- Some participants were concerned about maintenance, durability and the walls looking boring or having too much concrete.

Sound Walls



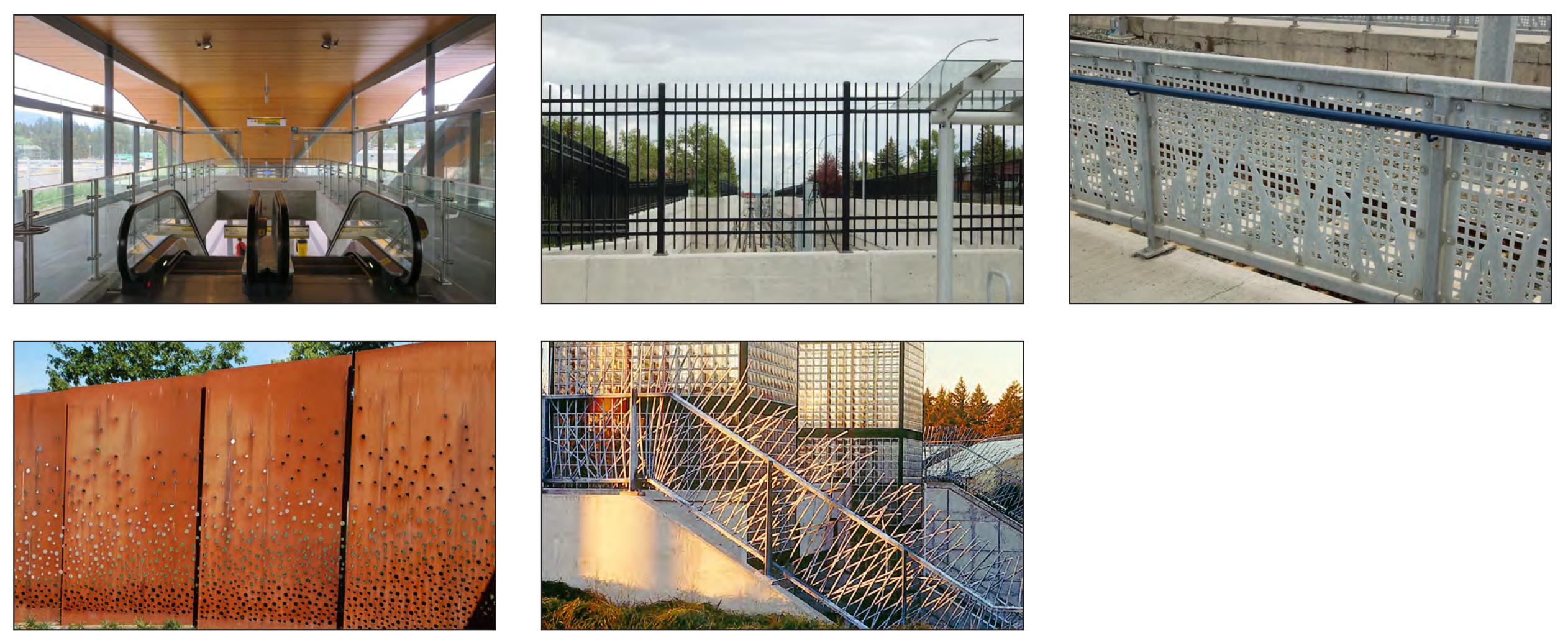
- Participants felt that the design of this element could be enhanced with durable materials that could fend off graffiti and incorporate landscaping.

Pathway



- Participants liked the paved pathways as they were accessible for all users, incorporated landscaping and were visually appealing.
- Participants were concerned about safety and accessibility of the gravel pathway as well as maintenance for all pathways.

Railing



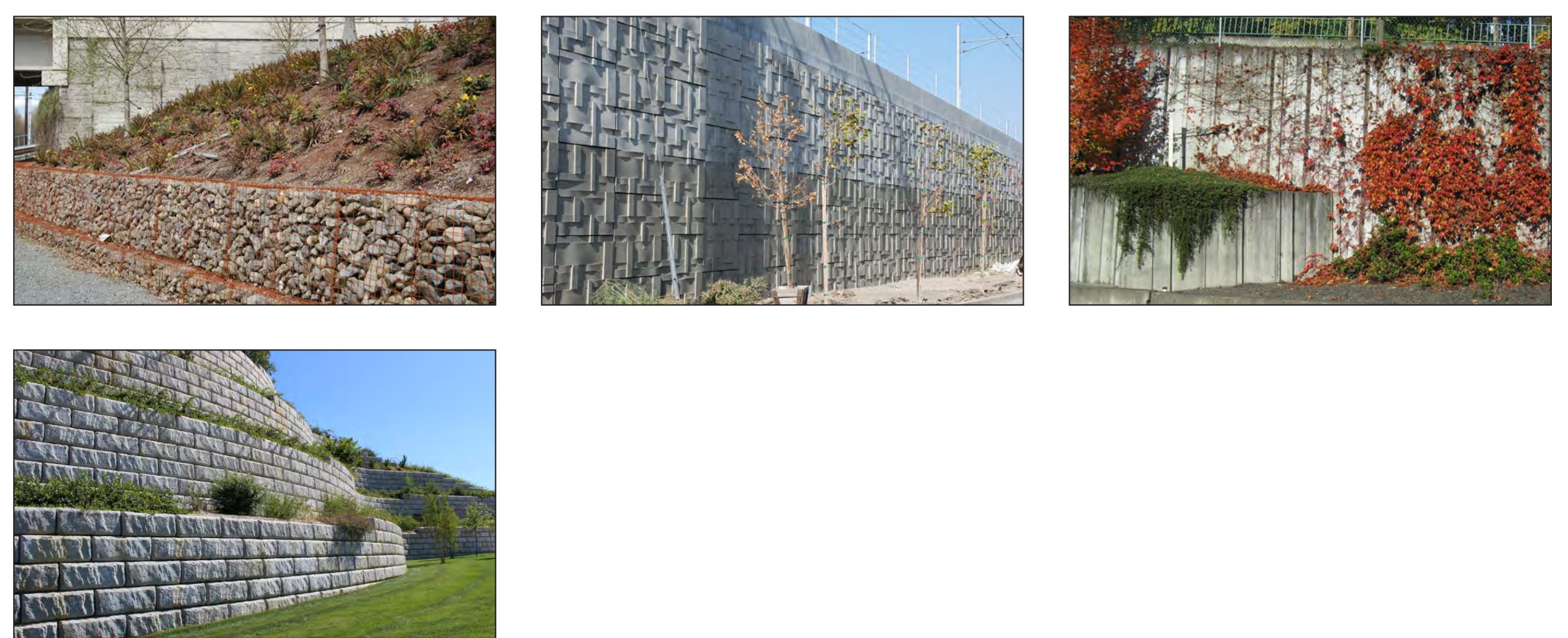
- Participants were mixed on which type of railing they like. Participants liked railings that were visually appealing, durable, low maintenance, had a clean look and provide clear site lines.
- Participants were concerned about safety of the spiked railing and that some railings looked cheap.

Portal Entrance



- Participants felt that the portal entrances lacked visual appeal.

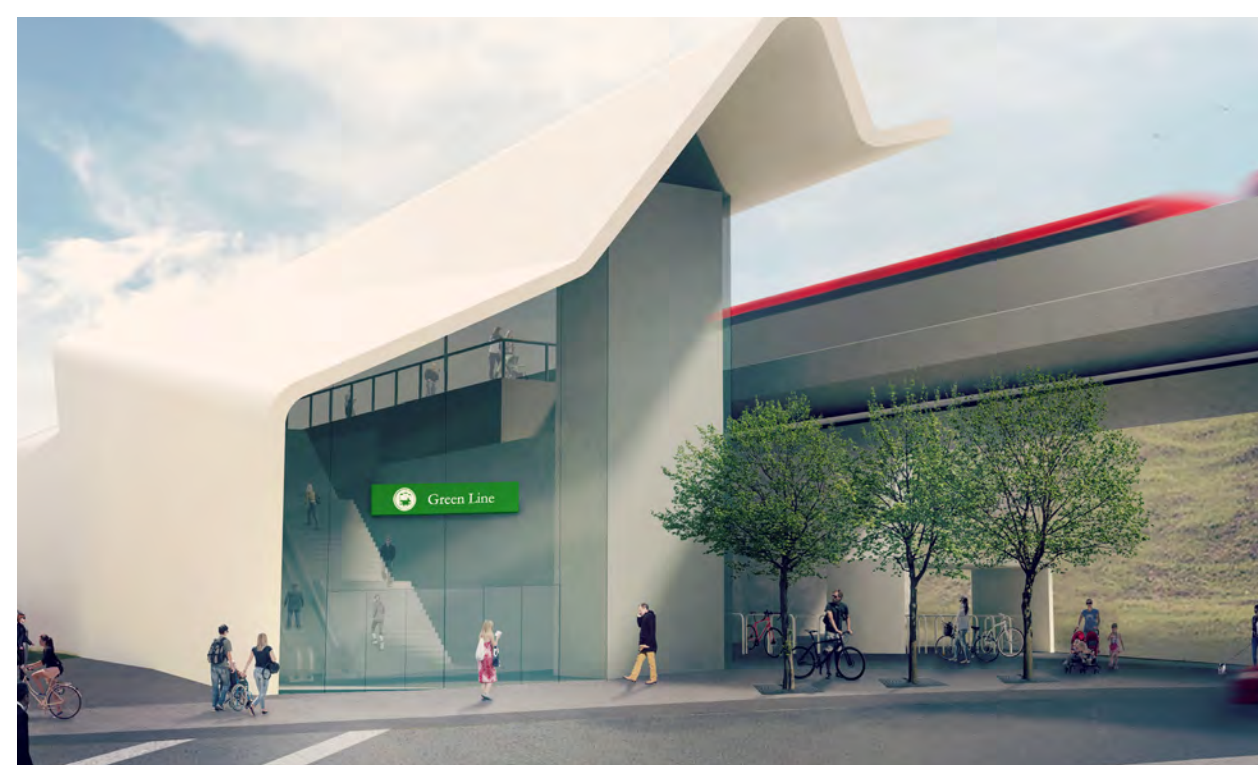
Retaining Walls



- Participants liked incorporating landscaping with the retaining walls but were concerned that some walls looked dated and suggested that the concrete should be offset with landscaping.

Above Grade - Station Design, Safety and Security and Community Experience

What we heard about station design:



Overall themes: Participants were mixed on whether the station design was visually pleasing and suggested location be considered in the design. Participants felt that there should be a historical connection to the communities where the station is located. Some participants suggested more natural and colorful materials be used to prevent it looking dirty and reduce graffiti, incorporate windows for more light and include ramps/ staircases to make it accessible for all users.

Inglewood/Ramsay themes: Participants indicated that the design should reflect the feel and connect better to the history of Calgary's original neighbourhoods like Inglewood and Ramsay. Participants suggested there should be seamless integration of the station design into the community. Since homes around the station are older, it was indicated that a modern station design does not "fit" with the communities.

26 Avenue S.E. themes: No specific themes regarding the design of the 26 Ave S.E. station were evident in the comments provided.

What we heard about safety and security:

Overall themes: Several participants expressed priorities such as bright lighting, clear lines of sight and making sure the station is visible. Participants also suggested having a security presence at the stations beyond help phones and security cameras.

Inglewood/ Ramsay themes: Participants indicated that they would like to incorporate lighting, and clear sightlines to ensure safety for Green Line users. Participants felt that security cameras and help phones at the station would also help to enhance security and safety at this station.

26 Avenue S.E. themes: Participants indicated that they would like to incorporate lighting, and clear sightlines to enhance safety at the station.

What we heard about community experience:

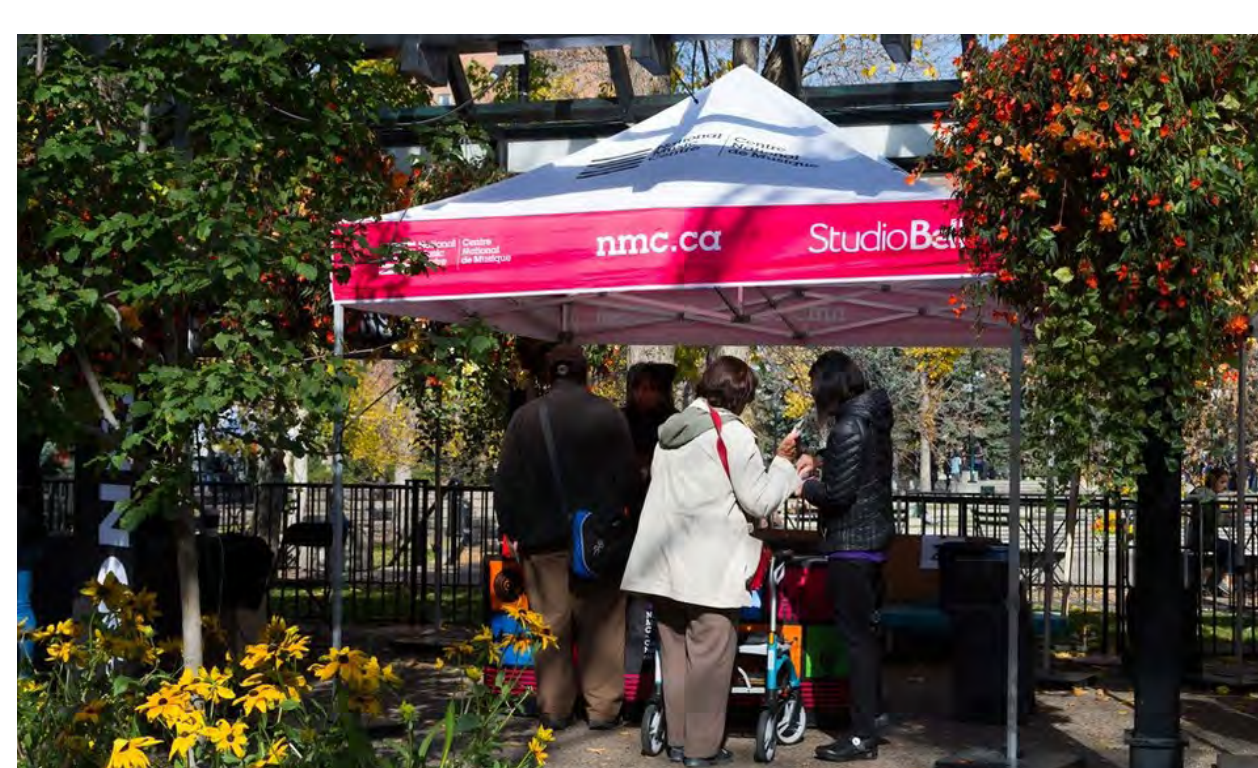
Overall themes: Several participants expressed priorities such as wanting a positive experience at the stations through emphasis on accessibility, cleanliness, safety, art, culture, better pedestrian connections, bike facilities, and community spaces.

Inglewood Ramsay themes: Participants indicated that they would like to see versatile spaces that provide options for food trucks or coffee stands and have park spaces for festivals and markets. Participants would like to see the park spaces around the stations (i.e. Jeffries Park) enhanced and provide connection from the park to the station.

26 Avenue S.E. themes: Participants indicated that they would like to see versatile spaces that provide options that connect to the nearby market.



Buskers

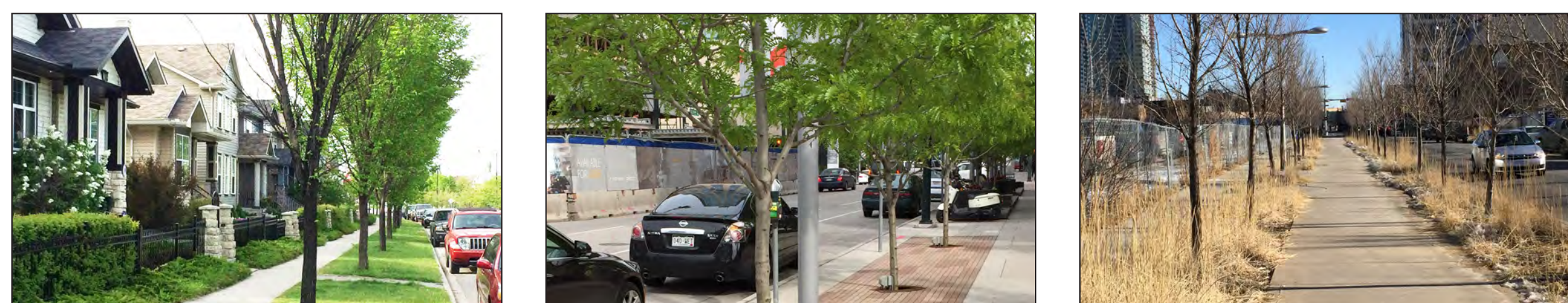


Event tents

Inglewood/Ramsay Station

What we heard about the above grade station area look and feel:

Boulevard



- Participants indicated that they like the natural landscaping with grasses, plants and trees. They felt that this would fit with the feel of the community.
- Participants also indicated that they like the option of low maintenance and a mix of urban and natural elements.

Pathway



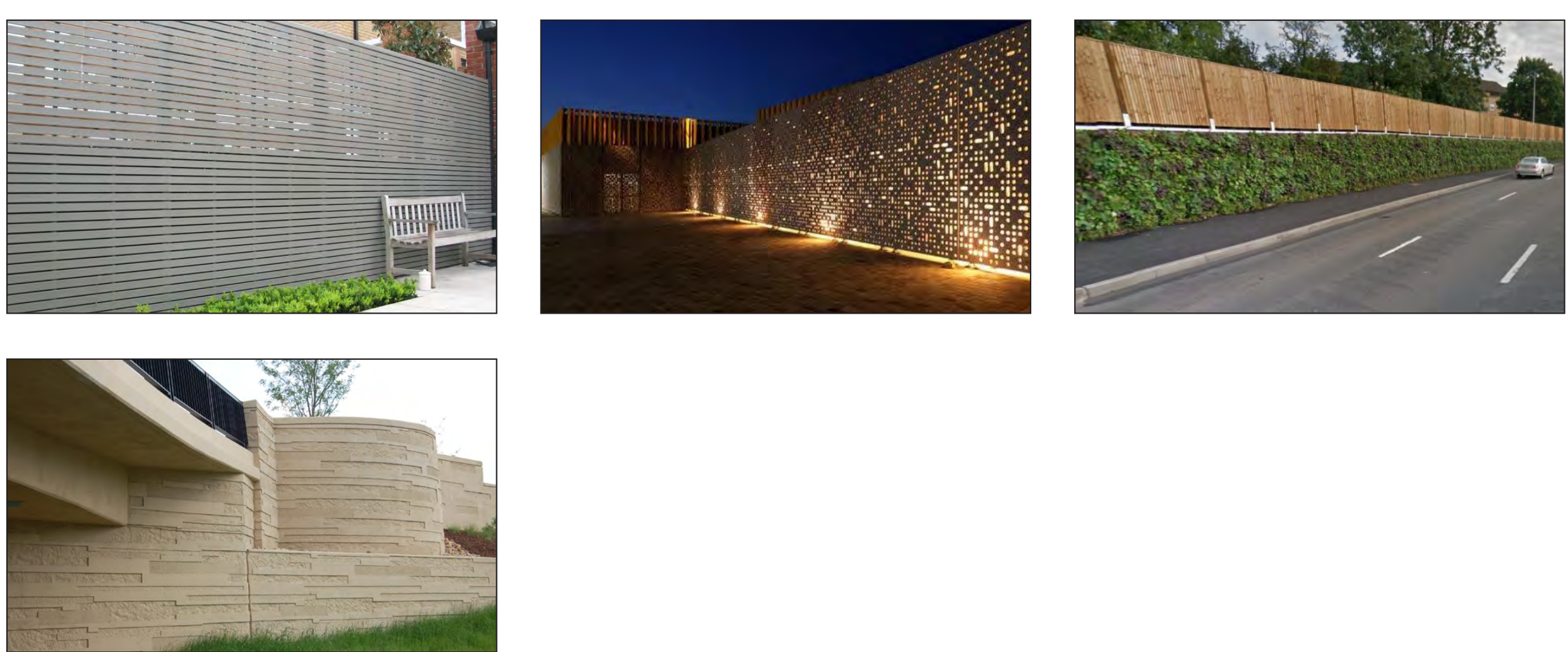
- Participants indicated that they liked the balance of functionality, clean lines, greenery and wide sidewalks.
- Participants liked the natural look as it would accommodate various users that walk, run and bike.
- Participants liked the more permeable pathways but also raised concerns about maintenance.

Sound Walls



- Neither sound wall option was judged to be very visually appealing and there was some concern expressed it might create a barrier between communities. Where plantings and patterns could be incorporated was preferred by participants.

Screening Walls



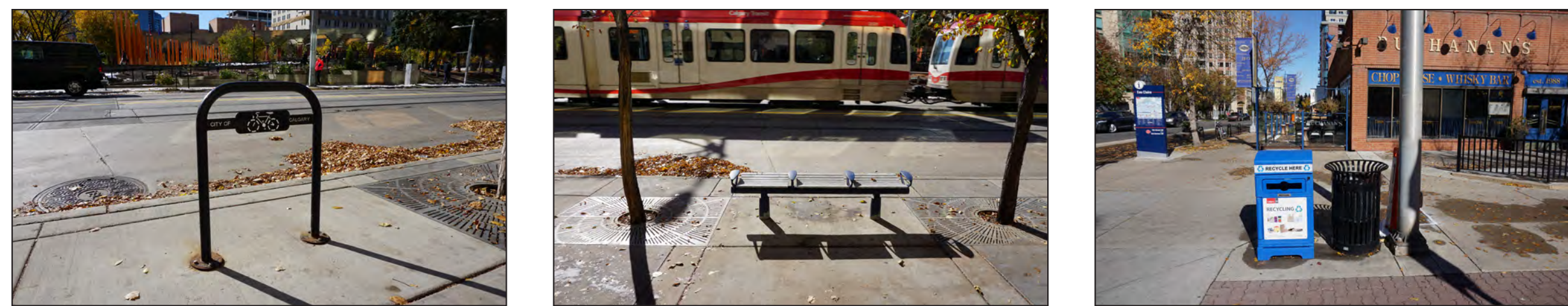
- Participants like the screening wall with the lights in the base; this option was felt to create a nice ambience, and to have a nice texture.
- Participants liked the wall that incorporated wood as well as a green wall – both for the colour and for the addition of natural elements with the plantings.

Crosswalk Treatments



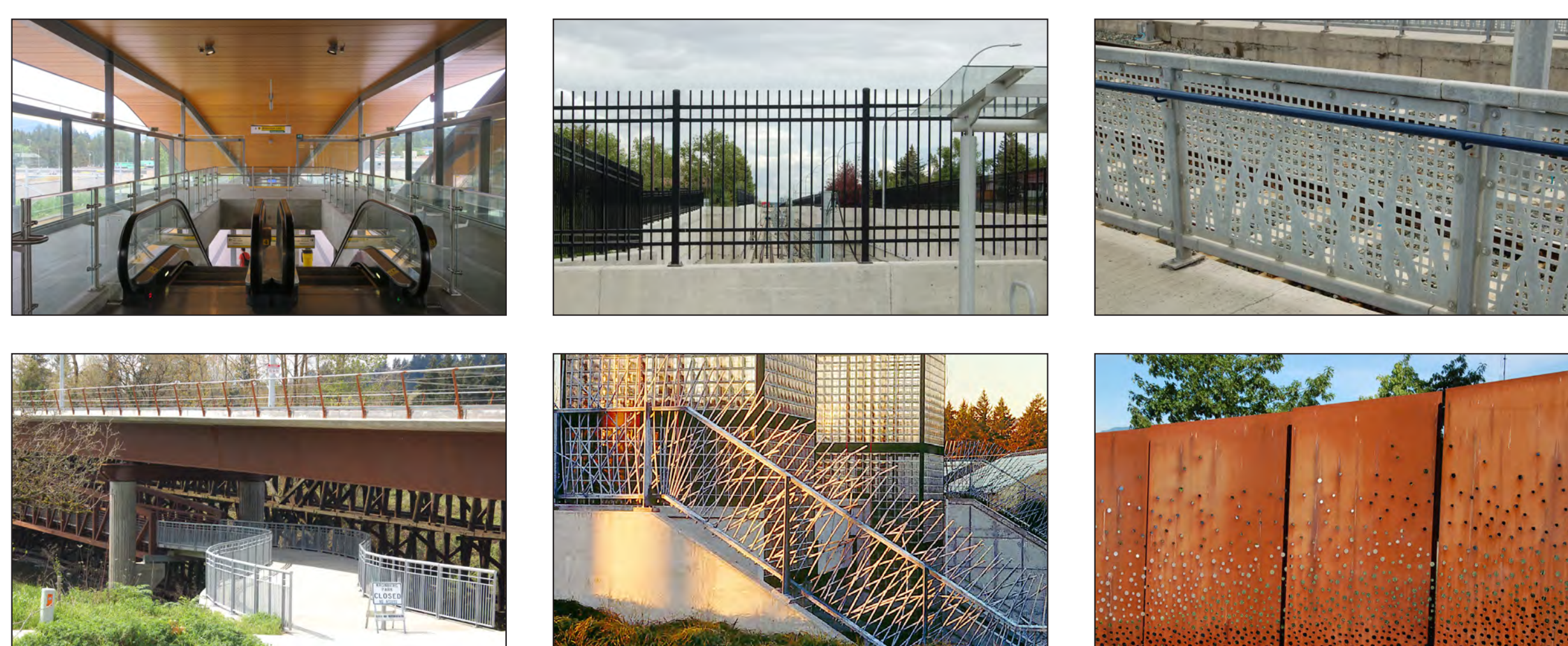
- Many participants felt the enhanced crosswalk treatments would improve pedestrian safety and slow traffic. However, some expressed that it can be difficult for cars to pass with multiple crossing lanes.

Street Furnishings



- Participants felt the bike rack limited the number of bikes that could be locked up.
- Participants didn't like that the bench did not have a back rest and felt it was a missed opportunity to have a bench design unique to Green Line.
- Participants wanted sufficient waste receptacles.

Railing



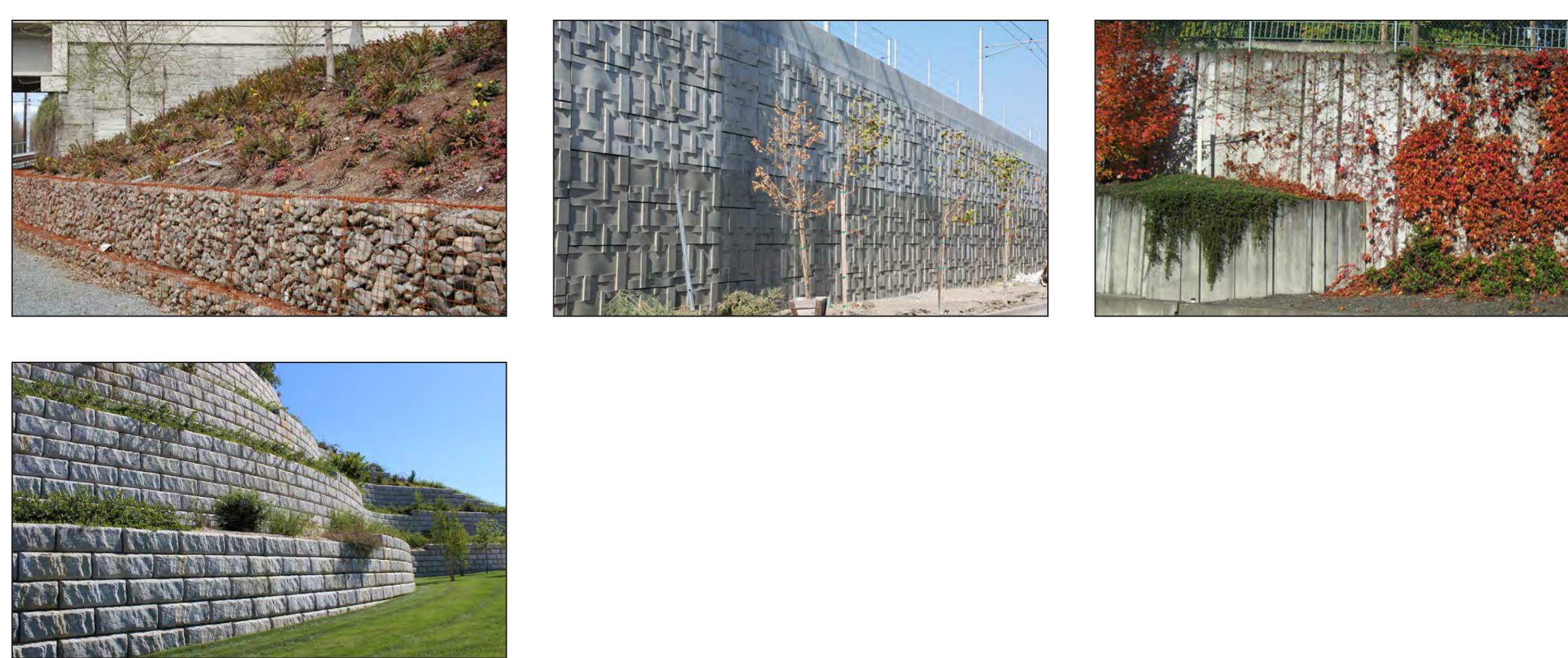
- Participants liked the glass railings for the openness and amount of light they let in and were less enthusiastic about the more traditional picket style railings. Participants noted the punched metal railing would be a nice way to incorporate personal, or historic elements from each community.

Portal Entrance



- Participants liked the portal entrance that incorporated creative design in the fencing; stating that it was a bit softer visually, was less imposing than the taller steel pickets and safer than the concrete-only entrance. Some participants like the open feel and cobblestones in the concrete-only portal pictures.

Retaining Walls

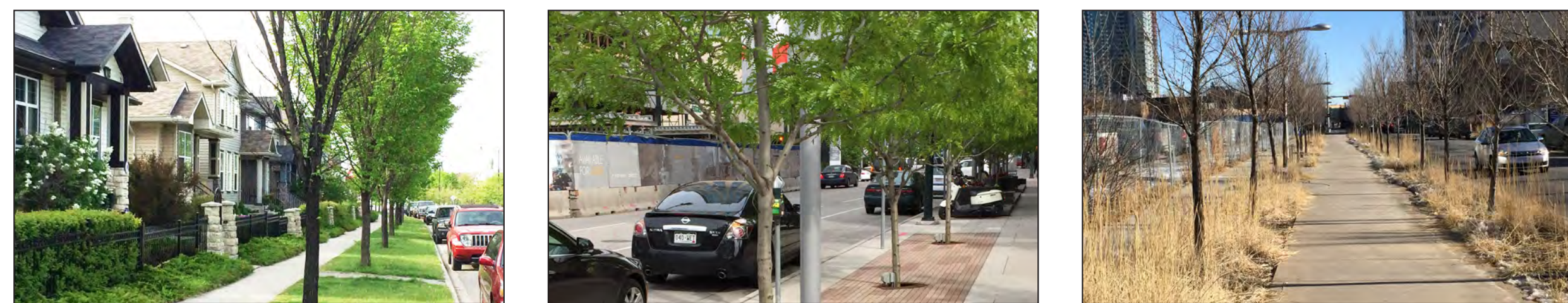


- Participants liked when landscaping and vegetation could be incorporated into the walls. There was a preference for walls that terraced back away from the sidewalk as they felt less imposing. Participants were concerned, especially in winter with no/less greenery that the walls would look stark and institutional.

26 Avenue S.E. Station

What we heard about the above grade station area look and feel:

Boulevard



- Participants liked the residential feel of the treed boulevard, and that this would provide more habitat and be cooler in the summer.
- Some participants felt the permeable pavers fit well with the Crossroads Market area, others felt it looks more cold and uninviting.

Pathway



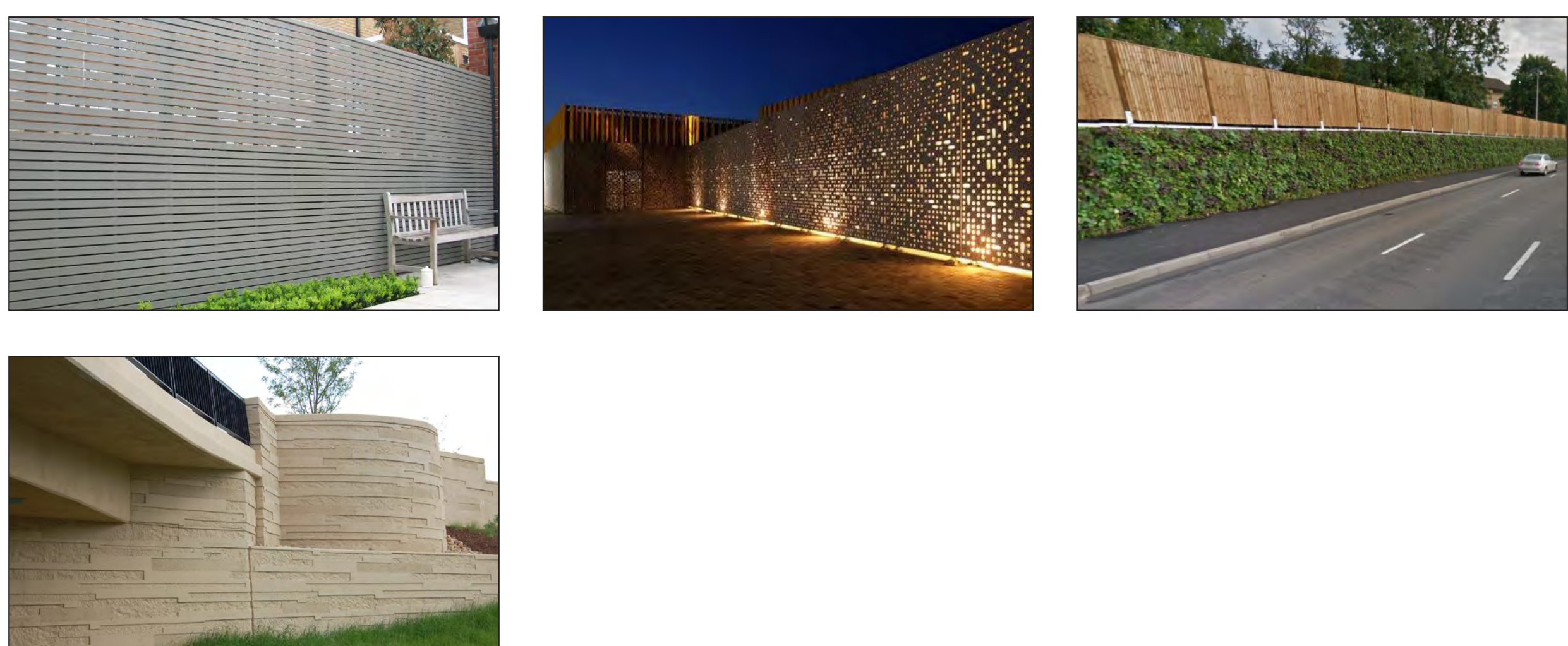
- Participants liked the manicured look of the treed, paved pathway and liked the natural connection to their historic community. Those who liked the gravel pathway felt it was more natural, was softer and more permeable which is good for running and dog-walking.

Sound Walls



- Participants liked incorporating plantings and patterns into the sound walls.

Screening Walls



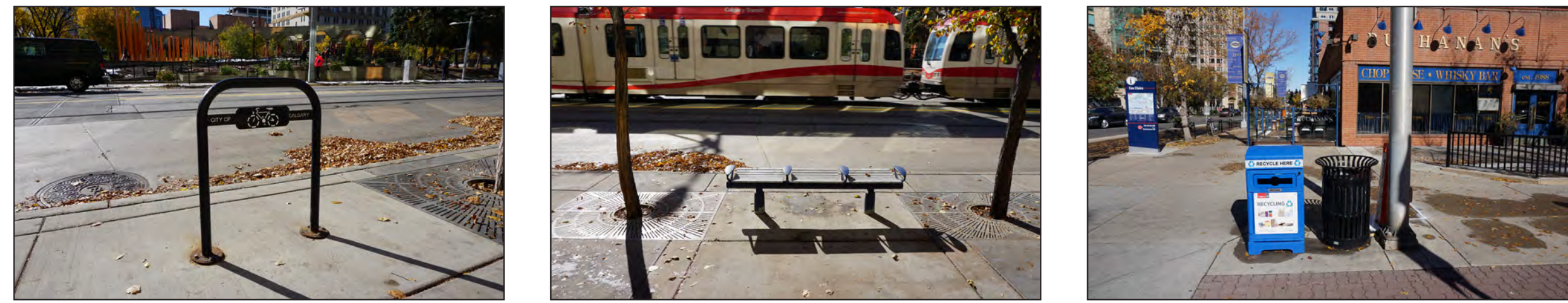
- Some participants liked the warmth that the wood gave to the look and feel, others worried about maintenance and the level of upkeep required.
- Participants were also drawn to the lighting at the base of the wall noting it looked like an art installation and that it would look good either day or night.

Crosswalk Treatments



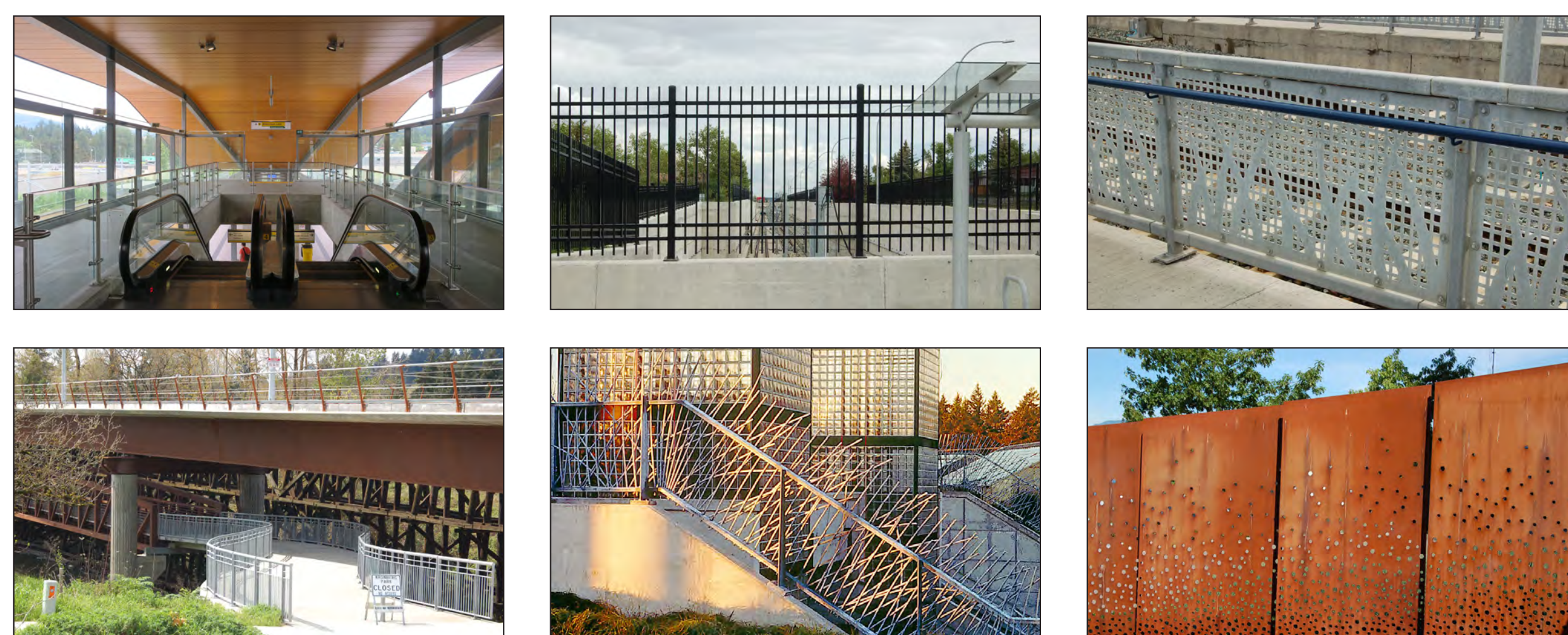
- Many participants felt the enhanced crossing would increase pedestrian safety and make it easier for crossing in multiple directions for larger groups of people.

Street Furnishings



- Participants expressed a desire for more bike racks and felt the ones shown were easy to maintain. Many participants commented on the need for more waste, recycling and organics disposal, but that they need to be tamper proof. Participants liked that the benches shown could be sat on in both directions.

Railing



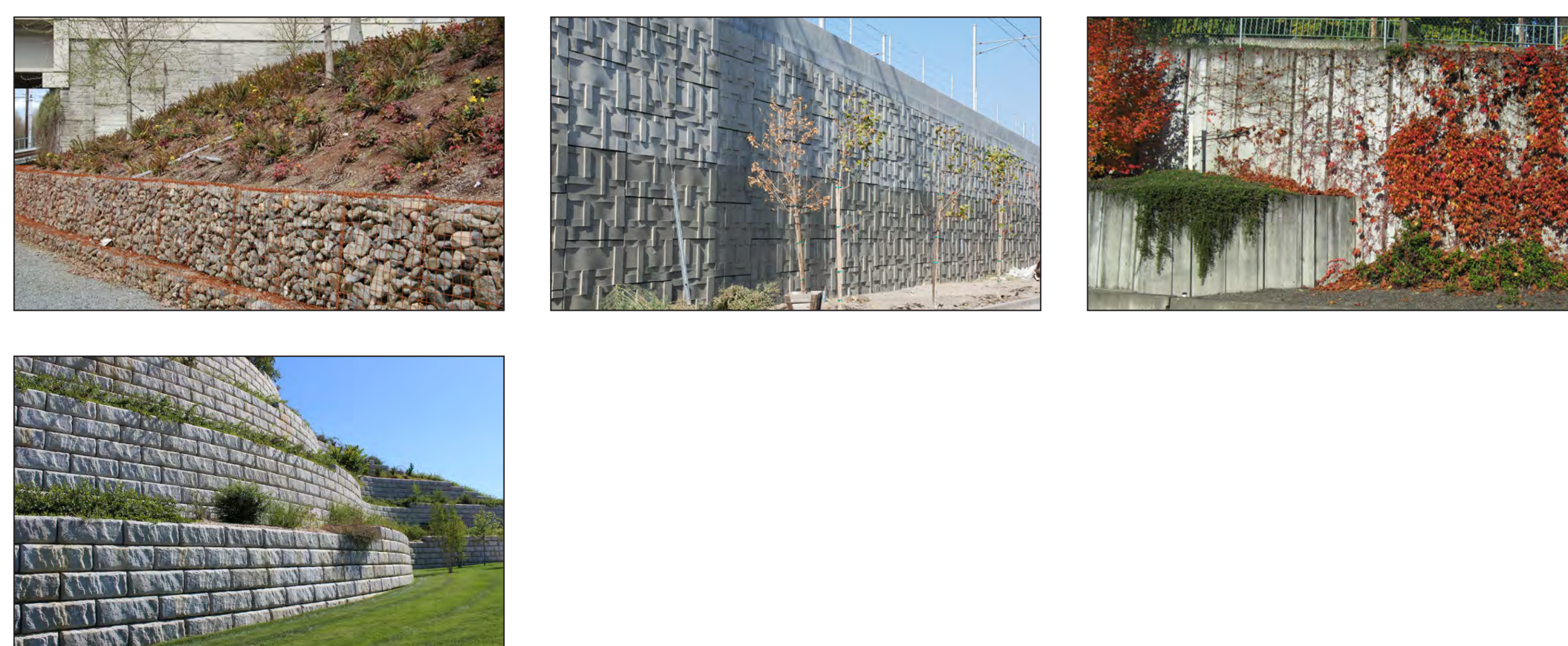
- Participants liked open railings where visibility remained good. And liked the opportunity of working with a local artist to incorporate design into the railings.
- Some participants liked the large steel railing as they felt it fit into the industrial character of the community.

Portal Entrance



- Most participants were drawn to the portal entrance that incorporated some creative design in the fencing, liking that it had more character and was more visually interesting. Some participants worried about the fencing around the portal entrance being too low and too easily breached by animals and people.

Retaining Walls



- Participants noted liking the wall with the hanging vines– but others were worried that in the winter this would look to barren. Participants were also drawn to the terraced look, noting that the height was good for this raised station and that the terracing could introduce vegetation for visual interest.