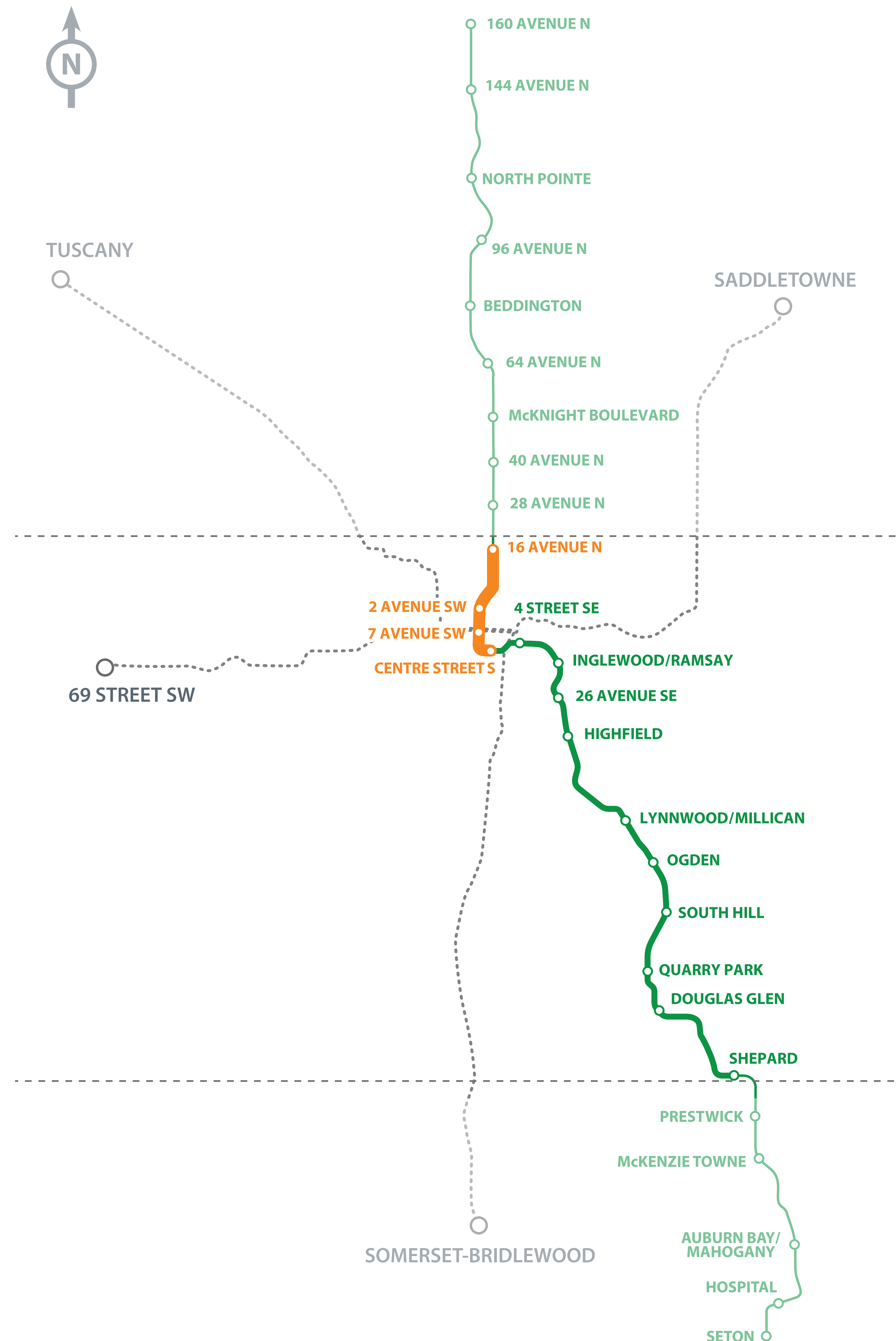


Today We're Talking About:

16 Avenue N to Centre Street S (Below Grade Stations)

- 16 Avenue N in Crescent Heights
- 2 Avenue S.W. Eau Claire Market and Chinatown
- 7 Avenue S.W. Downtown Centre
- Centre Street S in the Beltline



Below Grade - Station Design, Safety and Security and Community Experience

What we heard about station design:

Overall themes: Several participants expressed priorities such as accessibility and security. Participants also suggested that stations need to integrate with the historical and cultural contexts of the communities.

16 Avenue N. themes: Participants thought that accessibility should be a priority, there should be more seating on the platform and pedestrian access provided at the south end of the station.

2 Ave S.W. themes: Participants suggested the station be in a free fare zone and that there should be a gate to prevent people from falling on the tracks.

7 Ave S.W. themes: Participants like the natural light, look and feel and want to ensure minimal impacts to surrounding buildings

Centre Street S. themes: Participants suggested integrating old & new elements and including design elements such as glass.

What we heard about safety and security:

Overall themes: Several participants expressed priorities such as bright lighting, clear lines of sight and making sure the station is visible. Participants also suggested having a security presence at the stations beyond help phones and security cameras.

16 Avenue N. themes: Participants indicated they would like controlled gated access to the trains.

2 Ave S.W. themes: Participants suggested glass walls with doors that open when a train stops to prevent injury or people jumping on the tracks.

7 Ave S.W. themes: Participants suggested the presence of commercial retail outlets and coffee shops to make the station a hub of activities.

Centre Street S. themes: Participants suggested providing gathering spaces for art/events/pop ups to keep the station busy with people.

What we heard about community experience:

Overall themes: Several participants expressed priorities such as wanting a positive experience at the stations through emphasis on accessibility, cleanliness, safety, art, culture, better pedestrian connections, bike facilities, and community spaces.

16 Avenue N. themes: Participants suggested increased landscaping and natural elements.

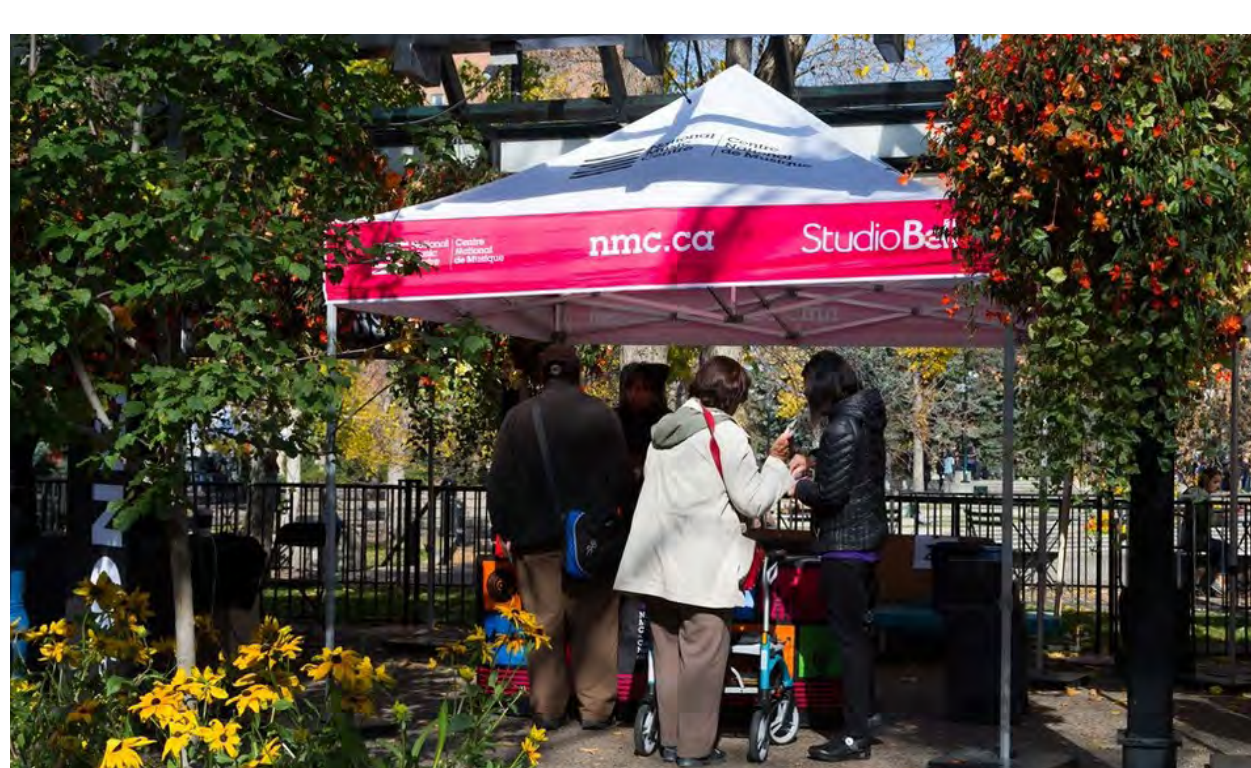
2 Ave S.W. themes: Participants wanted to see better integration with the Eau Claire area including alignment with the area redevelopment plan.

7 Ave S.W. themes: Participants felt that multiple entrances and exits to the stations that connect to the +15 as well as the blue and red line stations were needed.

Centre Street S. themes: Participants saw a need for providing more bike racks at stations and increasing connectivity to the cycle tracks.



Buskers

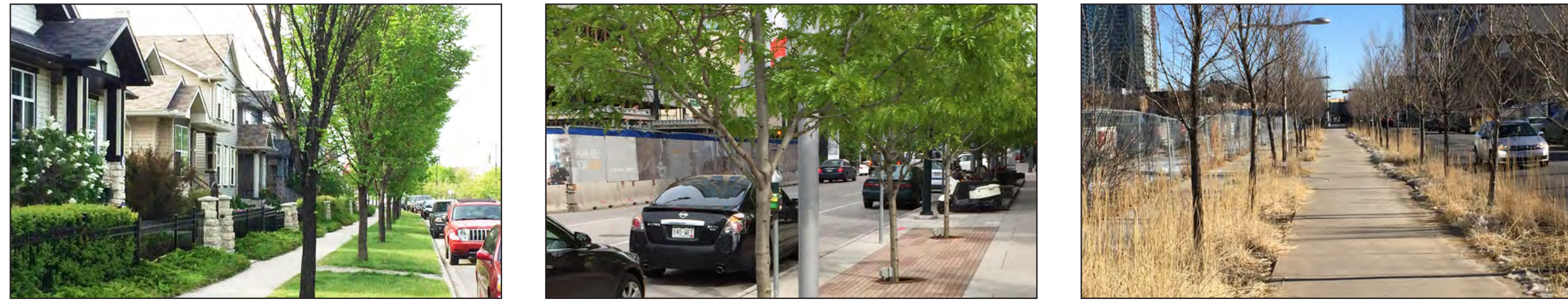


Event tents

16 Avenue N Station

What we heard about the below grade station area look and feel:

Boulevard



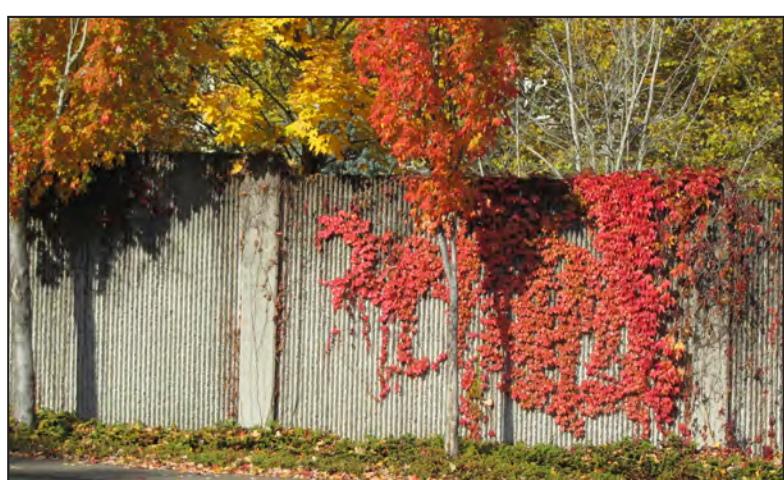
- Participants provided mixed feedback on whether they thought the boulevards were aesthetically pleasing designs or not.
- Participants appreciated the natural elements like trees and landscaping but were concerned about cost and maintenance.

Pathway



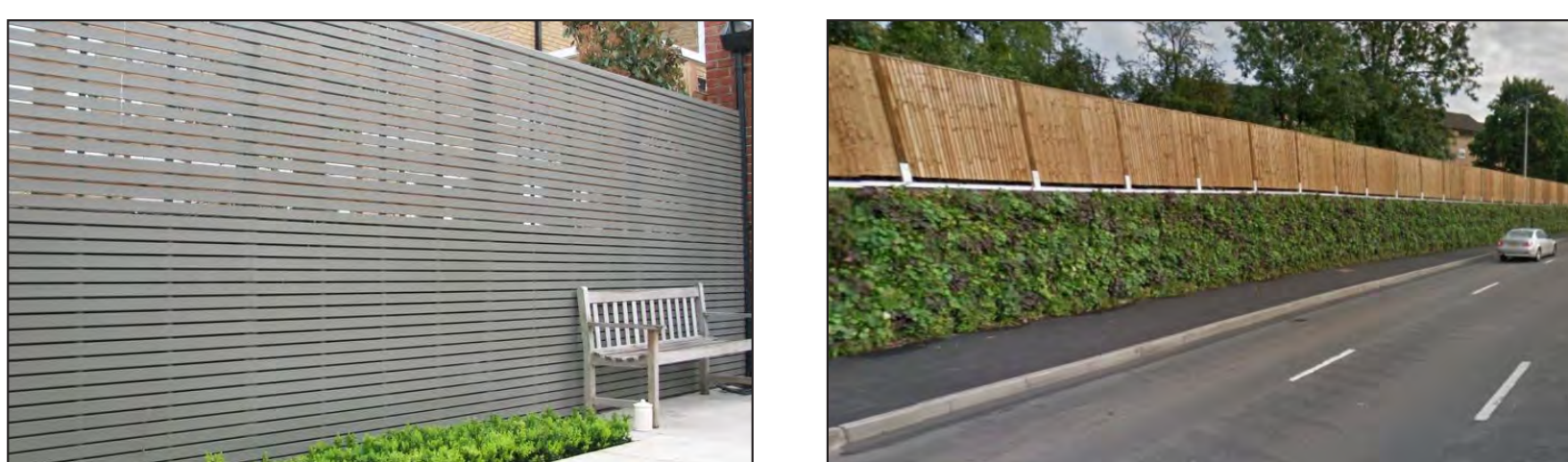
- Participants indicated they were in favour of wide space for walking and liked options for multi modes of transportation.
- Participants expressed a desire for separation between pedestrians and cyclists and accessibility for wheelchairs and strollers.

Sound Walls



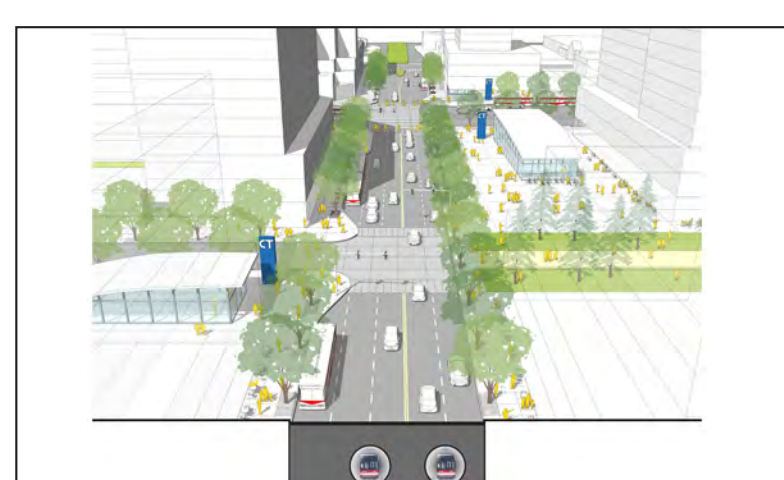
- Participant responses were mixed between those that liked or didn't like the sound wall.
- Some participants liked the natural look and ecological contribution of the landscaping.
- Some suggested that the sound walls were ugly and an option of trees vs. a wall should be considered.

Screening Walls



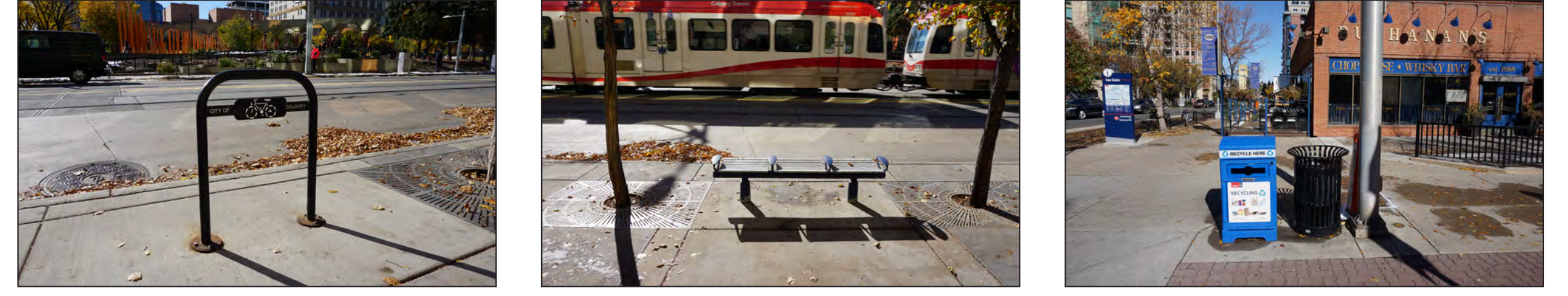
- Participants were concerned about screening walls being too industrial and high maintenance.
- Some participants thought these walls created an opportunity for public art.
- Participants indicated the need for walls that would age well and not look too dated quickly.

Crosswalk Treatments



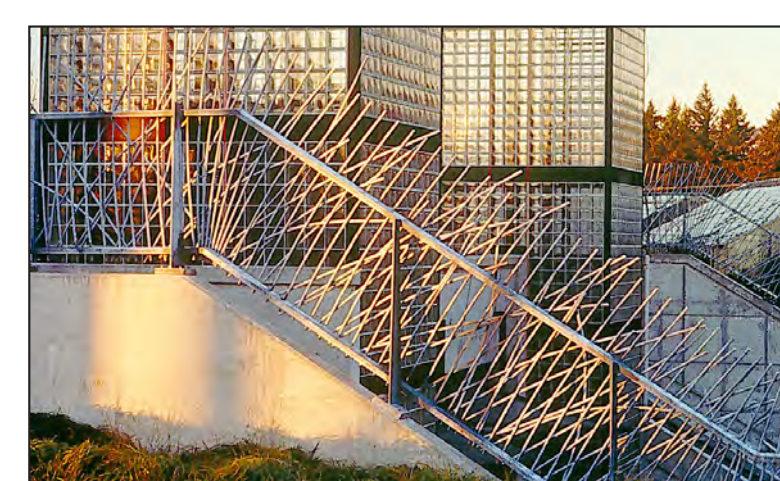
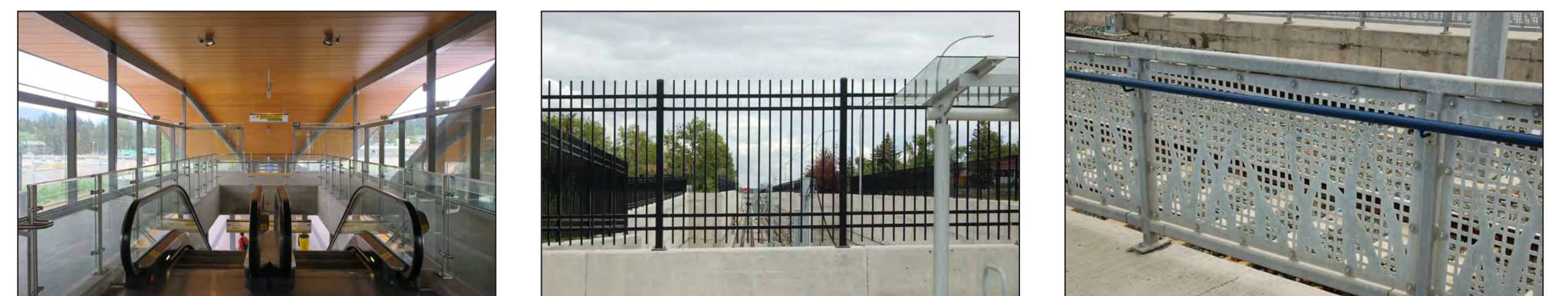
- The majority of participants indicated that they liked this option because they thought it would be safer and they liked making the crossing more visible.
- Participants supported the opportunity to cross in all directions including diagonally but were concerned that not all users would be considered.

Street Furnishings



- Participants were in favor of secure places to lock up multiple bikes, were visually appealing and covered.
- Some participants suggested benches need backs, not have dividers and need to be more visually appealing.
- Participants suggested recycling, compost and garbage with community specific designs.

Railing



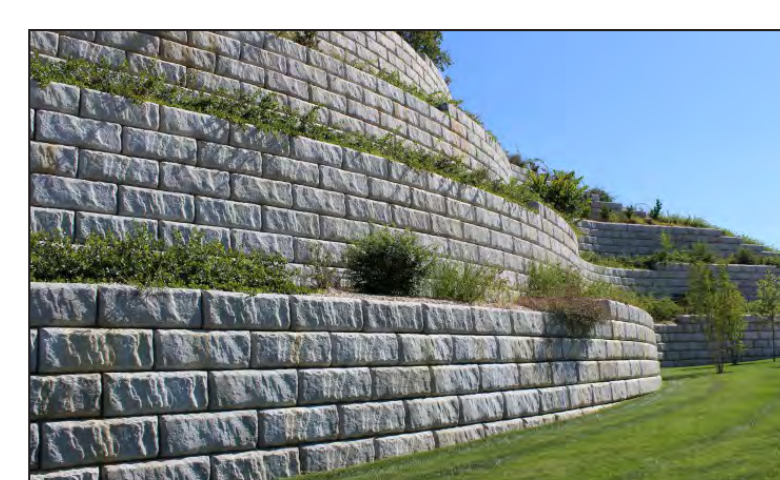
- Participants liked the natural light, good sight lines and a clean look of some railings but expressed concerns around vandalism and breakage.
- Participants were interested in options that integrate well into the community and don't feel cage like, were safe, visually appealing and easy to maintain.

Portal Entrance



- Participants were interested in an option that seemed safe and didn't split up the community as much.
- Participants liked a concept with a local artist design but were concerned that the art could be polarizing.
- Participants were not in favour of the industrial design and wanted to see something with landscaping.

Retaining Walls

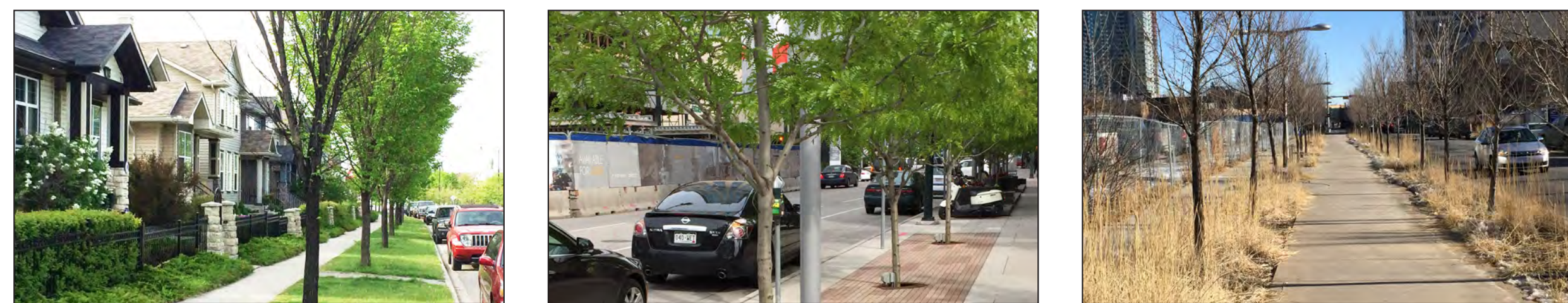


- Participants liked the retaining walls with plants but were concerned about maintenance.
- Participants didn't like blank walls and suggested design, art, lighting and plants to soften the harshness.
- Participants wanted a retaining wall that had a long lifecycle and won't be high cost or high maintenance.

2 Avenue S.W. Station

What we heard about the below grade station area look and feel:

Boulevard



- Participants provided mixed feedback on whether they thought the boulevards were aesthetically pleasing designs or not.
- Participants appreciated the natural elements like trees and landscaping but were concerned about cost and maintenance.

Pathway



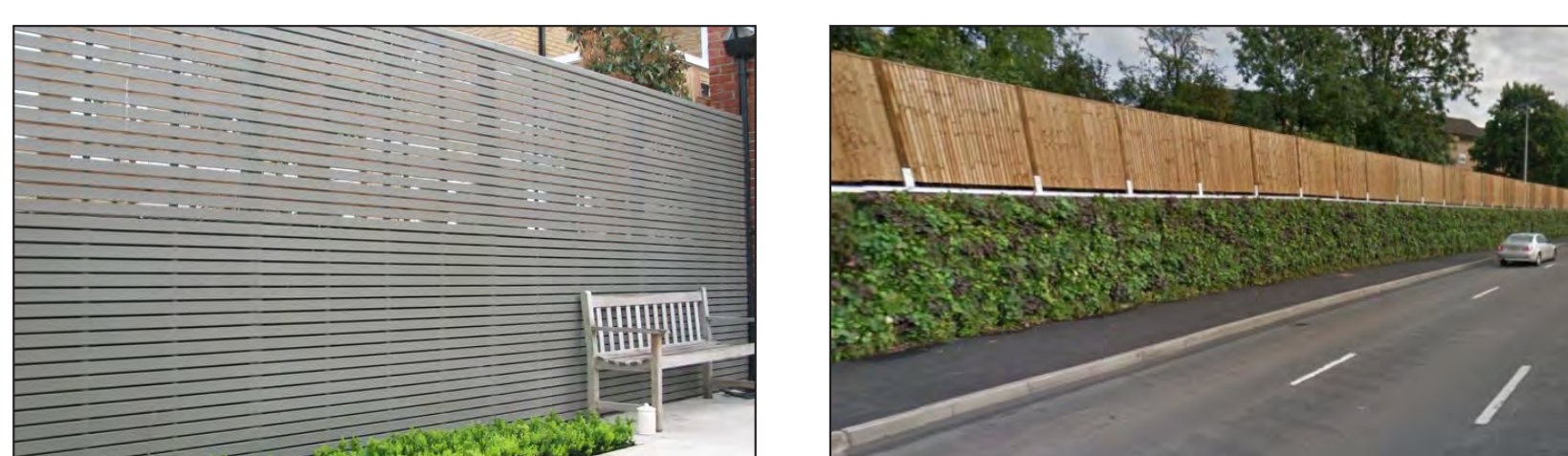
- Participants liked options that included natural elements, were easy to clear in winter and were accessible.
- Participants wanted an option that would accommodate high volumes of traffic, was low maintenance and low cost.

Sound Walls



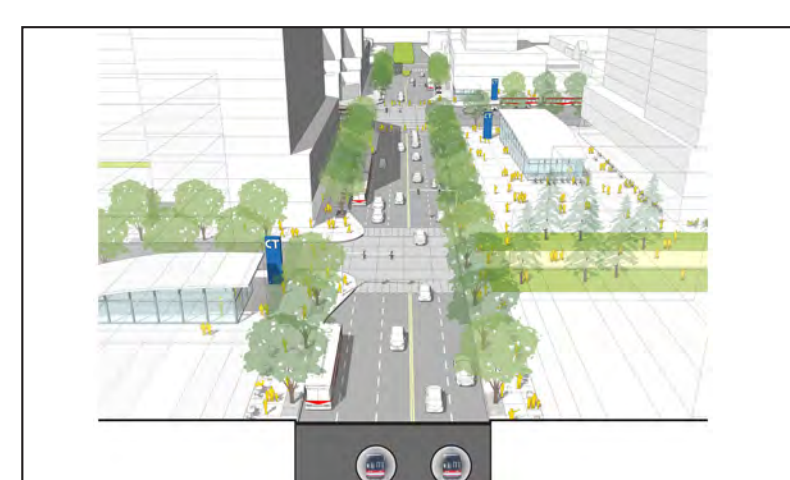
- Participant responses were mixed between those that liked or didn't like the sound wall.
- Some participants liked the reduction in noise the walls would provide and that the design seemed nice.
- Some participants suggested they were not visually appealing and other materials should be considered.

Screening Walls



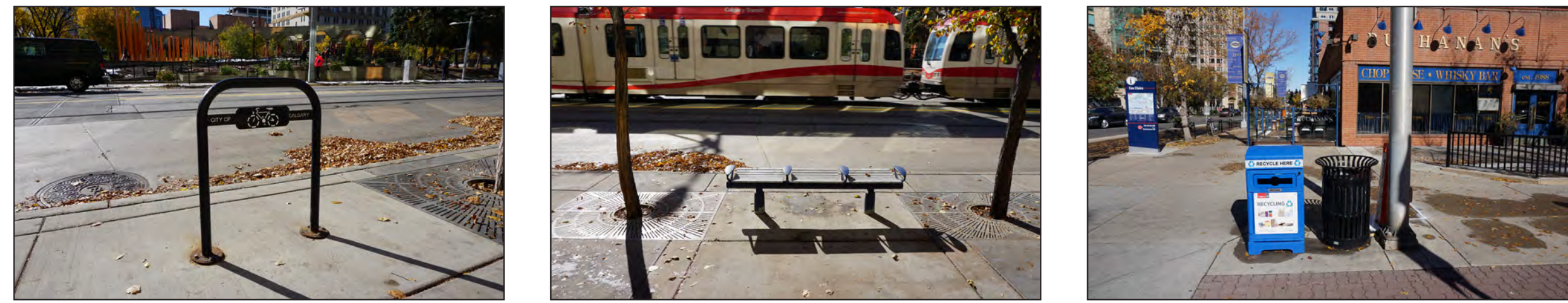
- Participant responses were mixed between those that liked or didn't like the screening wall options.
- Some participants thought the walls created an opportunity for public art or a strong visual design.
- Participants indicated the need for walls to not have too much concrete or be high maintenance.

Crosswalk Treatments



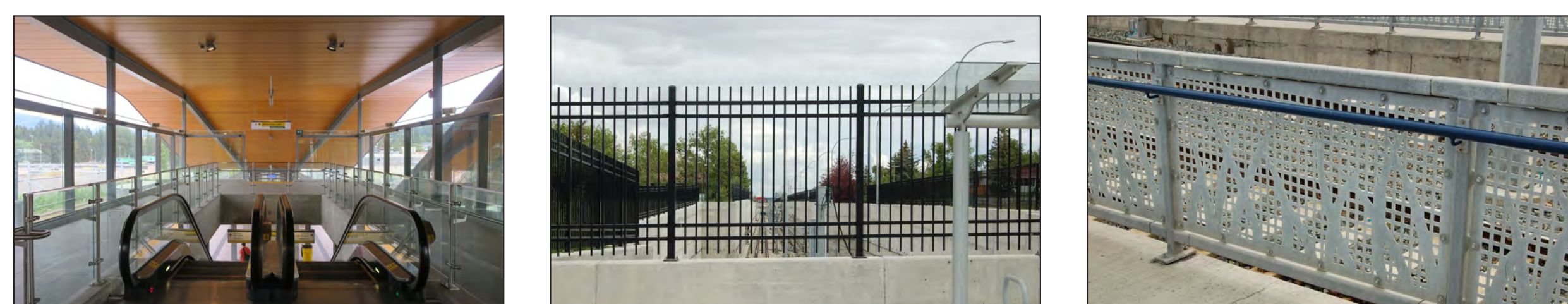
- The majority of participants indicated that they liked this option as it would accommodate high volumes of pedestrian traffic and increase visibility.
- Participants supported the opportunity to cross in all directions including diagonally but were concerned that all users would be considered for the crossings.

Street Furnishings



- Participants liked having places to secure and lock up multiple bikes that were also visually appealing.
- Participants suggested benches need backs, not have dividers and different materials be considered.
- Participants suggested adding recycling, compost and garbage bins that were also visually appealing.

Railing



- Participants liked the bright, open and clean look of some railings but expressed concerns around potential for damage and the need for a lot of cleaning.
- Participants said that the transition of traditional modern culture were important at this station and there is an opportunity for local artistic collaboration.

Portal Entrance



- Participants were interested in an option that seemed safe and included landscaping.
- Participants liked a concept that used local artist design although were concerned about the expenses for that option.

Retaining Walls

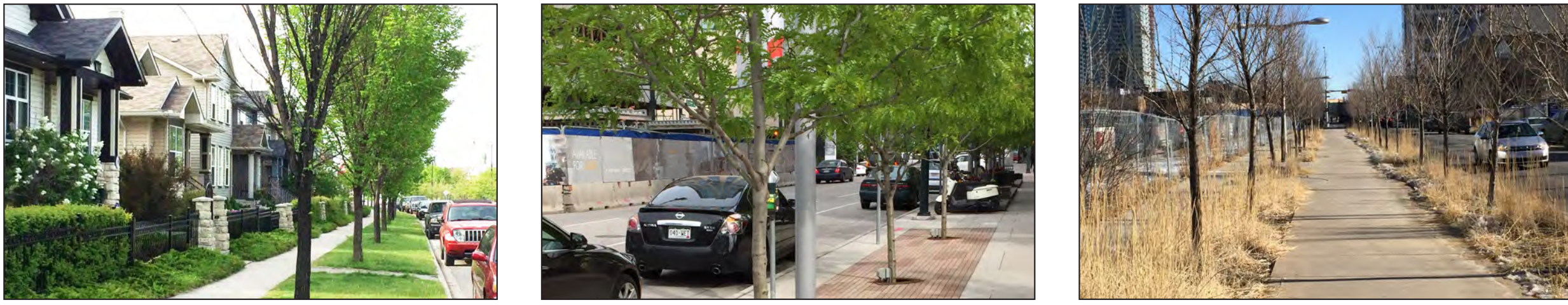


- Participants were mixed in their responses to the options for retaining walls.
- Some participants liked walls that were simple, tidy, and neat.
- Some participants liked walls that included plants and others were concerned about that look in the winter.

7 Avenue S.W. Station

What we heard about the below grade station area look and feel:

Boulevard



- Participants were mixed on whether they thought the boulevards were aesthetically pleasing designs or not.
- Participants appreciated the natural elements like trees and landscaping but were concerned about cost, maintenance, and seasonality.

Pathway



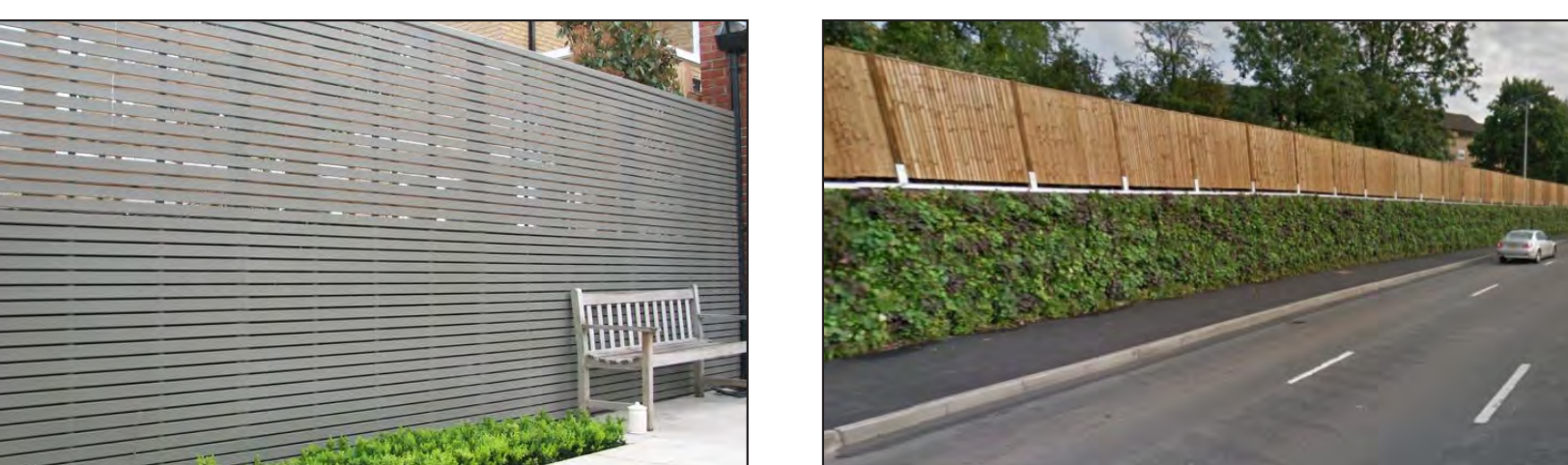
- Participants liked options that included natural elements, were easy to clear in winter and accessible.
- Participants wanted an option that would accommodate high volumes of traffic, include separation between pedestrians and cyclists and was low cost and low maintenance.

Sound Walls



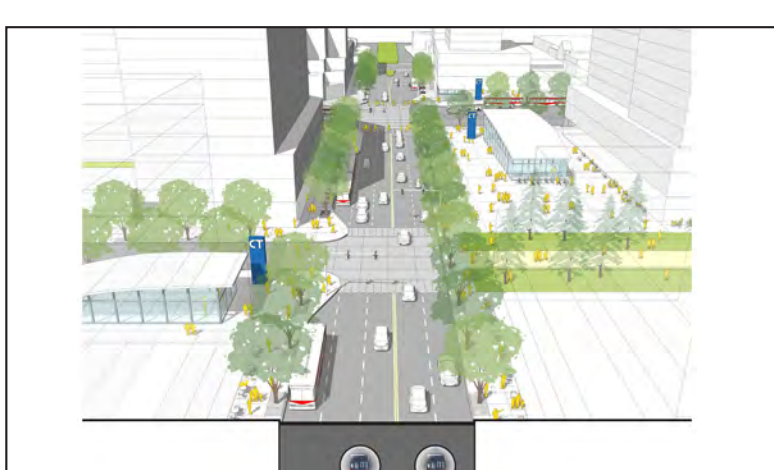
- Participant responses were mixed between those that liked or didn't like the sound wall.
- Some participants liked the reduction in noise the walls would provide and the ivy and design.
- Some participants suggested the sound walls were not visually appealing and other materials be considered.

Screening Walls



- Participant responses were mixed between those that liked or didn't like the screening wall options.
- Some thought the walls created an opportunity for a strong visual design and connection between Green Line and the community. Some were concerned about too much concrete, maintenance and a dated look.

Crosswalk Treatments



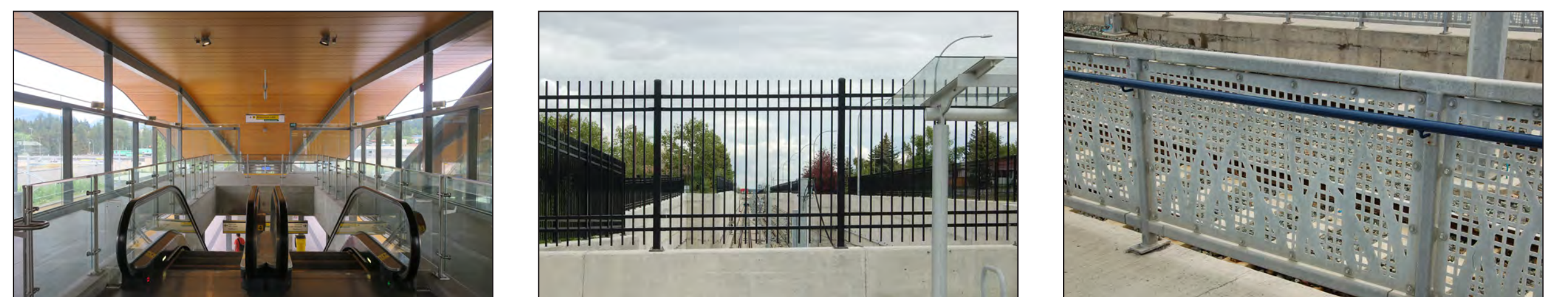
- The majority of participants indicated that they liked this option as it would shorten the crossing distance, was well marked, felt safer and liked the use of trees.
- Participants supported the opportunity to cross in all directions including diagonally and wanted to see more benches, art and traffic signals at crossings.

Street Furnishings



- Participants suggested a more modern approach for bikes with more space, security and would be covered.
- Participants suggested that the benches need backs, have dividers and potentially needed a better design.
- Participants suggested recycling, compost and garbage bins with a Calgary specific design.

Railing



- Participants wanted an open option with greater visibility of surroundings that feels safe and is visually appealing.
- Participants said that they liked the local design potential to make each station unique.

Portal Entrance



- Participants were interested in an option that seemed safe, includes landscaping and works with the aesthetics of the community.
- Participants liked a concept that used local artist design although were concerned about City's track record with public art.

Retaining Walls

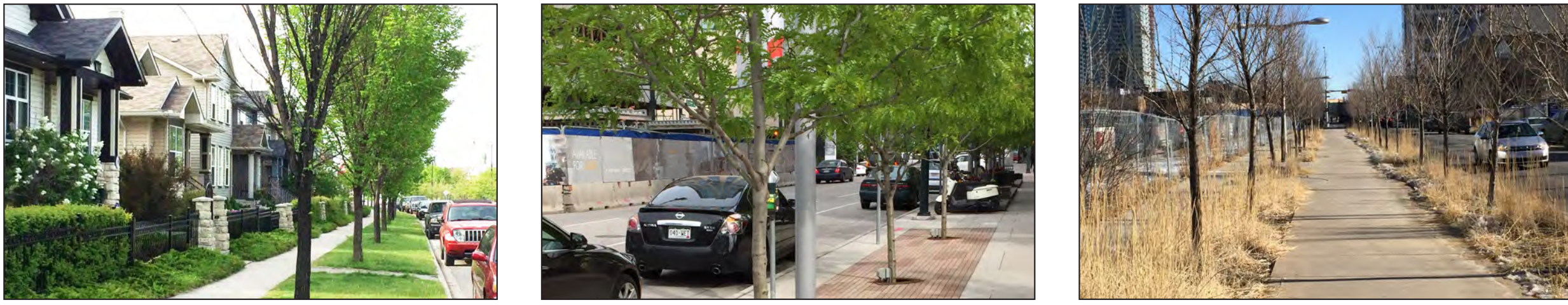


- Participants were mixed in their reactions to the options for retaining walls.
- Some participants liked options that were simple, tidy, and neat.
- Some participants liked options with plants and others were concerned about that look like in the winter.

Centre Street S Station

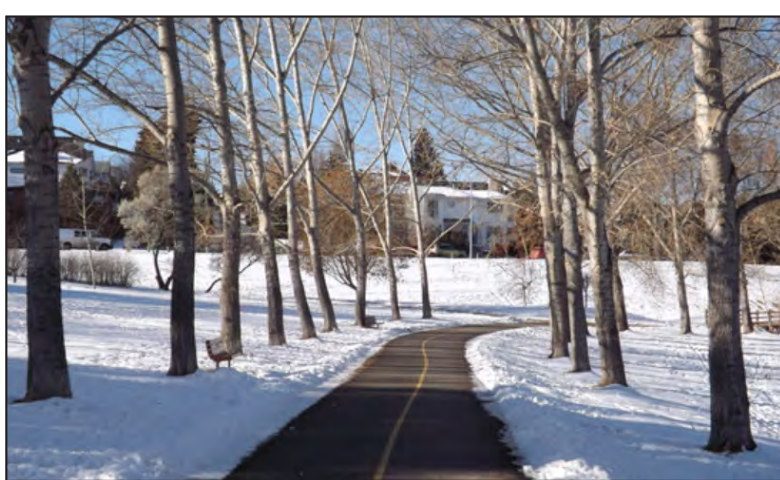
What we heard about the below grade station area look and feel:

Boulevard



- Participants liked the treed boulevard for its welcoming ambience, but felt the grasses were a more cost-effective way to add greenery.
- Participants noted that the permeable pavers would be easier to keep clean and fit better with the downtown setting.

Pathway



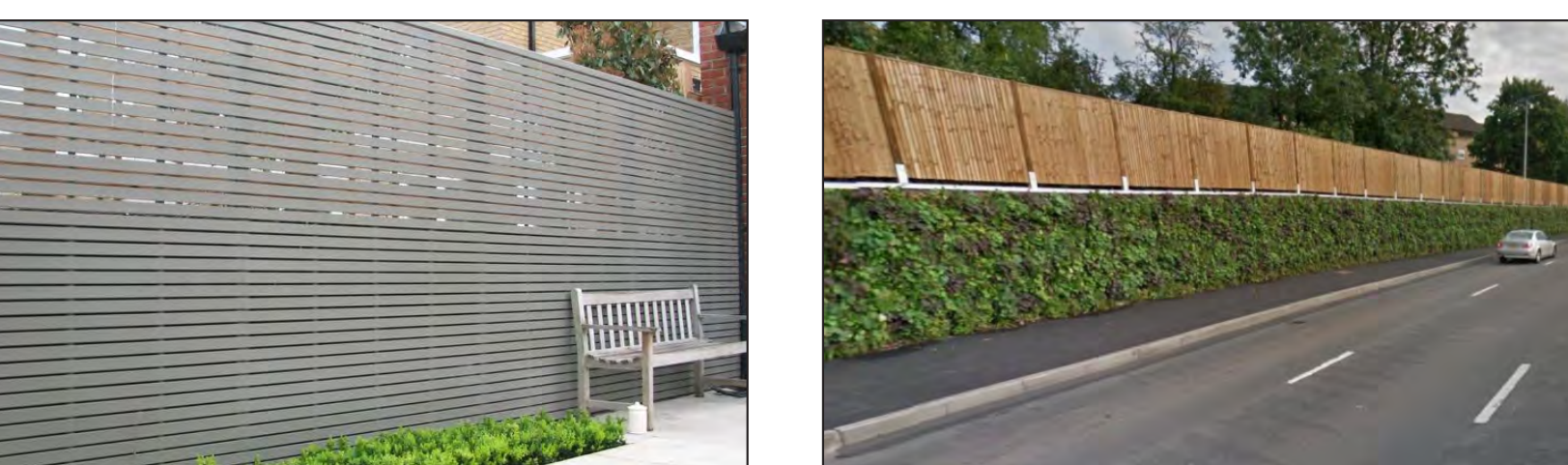
- Participants liked the welcoming feel of trees along the pathways and the width of them, some liked the idea of a divided pathway and the connection to the existing network. However, there was some concern about cost of implementation and maintenance, and that these looks don't fit in downtown.

Sound Walls



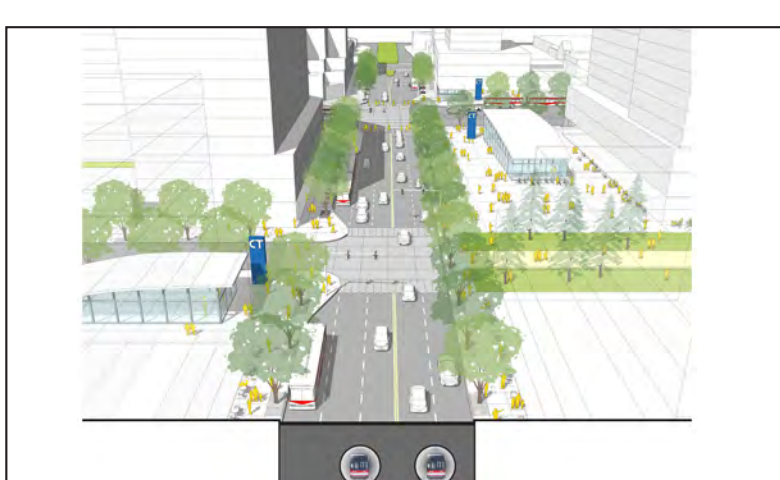
- Participants liked the inclusion of the plants – but otherwise described the sound wall option as sterilizing to the community and boring.

Screening Walls



- Participants liked the screening wall that incorporated landscaping, but had many concerns about upkeep, and the wall looking run down quickly.

Crosswalk Treatments



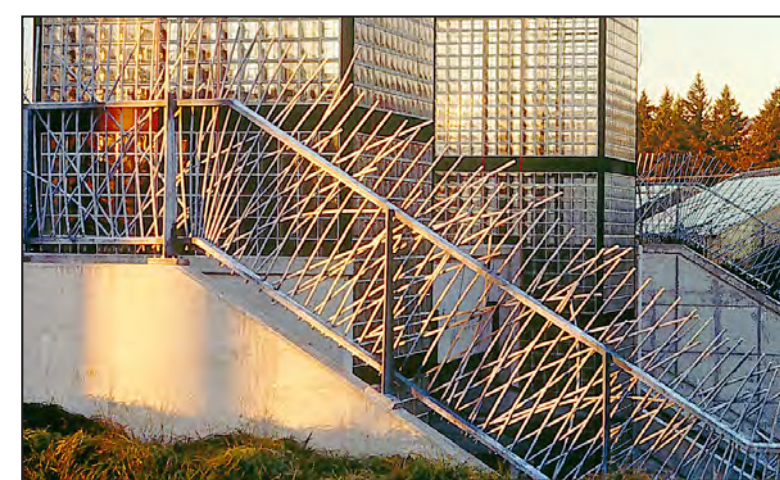
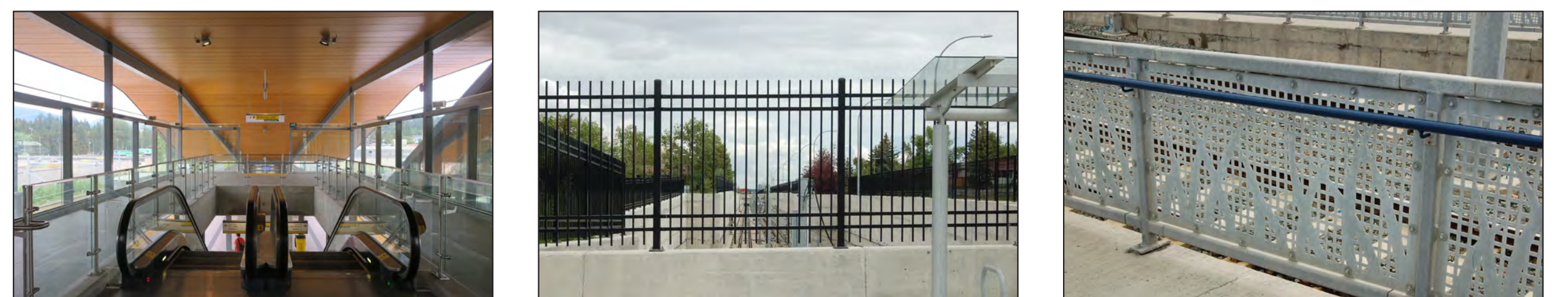
- Participants like the extra width and different road texture as ways to increase driver awareness and pedestrian safety. Some participants would like to see the crossings raised to the level of the sidewalk and some felt the crossing shown was very bike unfriendly.

Street Furnishings



- Participants like the functionality of bike racks, benches and waste receptacles – however many felt the bike rack in the photo doesn't hold enough bikes for a downtown station, the benches are uncomfortable without a back rest and the bins could look more interesting.

Railing



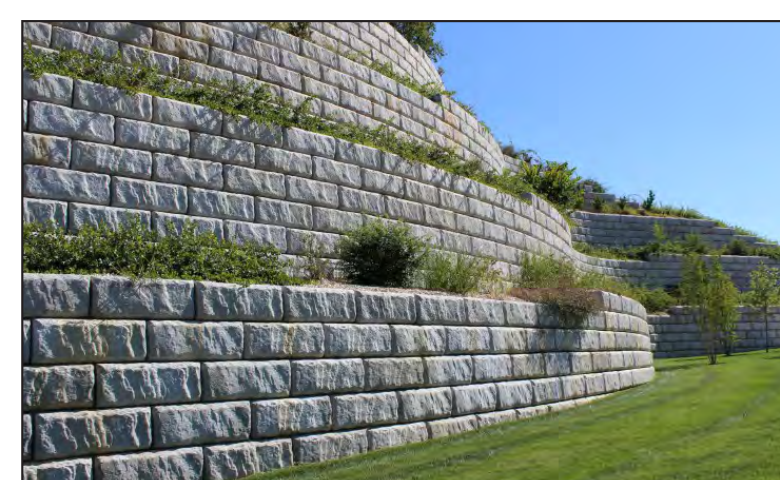
- Participants like the glass railings for the visibility and the sense of open space, but some noted the glass could be easily broken. Participants saw the punched metal as a way to introduce some public art to the space. The artist collaboration option was described as jagged and threatening.

Portal Entrance



- Participants liked the lower railing that allowed for some creative design element to be integrated.
- Participants were concerned the taller pickets created a barrier in the community, and that the concrete-only entrance did not incorporate enough landscaping.

Retaining Walls



- Participants liked the terraced wall for the visual interest and inclusion of landscaping.
- Participants expressed concern that the rock and soil option would rapidly look unkempt and the patterned concrete would look sterile, especially in winter.